



DESSINS

d'Ornements d'Architecture

de Joseph BEUNAT

Reproduction de l'Ouvrage - Epoque du PREMIER EMPIRE

TABLE DES PLANCHES :

- | | | | |
|----------|---|-------------|---|
| 1. | TITRE. | 33. | Amours, Quadriges, Animaux. |
| 2 à 5. | Frises et Corniches. | 34. | Figures d'après l'antique. - Faunes, Bacchantes, Amours. |
| 6. | Frises. | 35. | Figures d'après l'antique. - Satyres, Bacchantes, Thyrses, Pampres. |
| 7. | Consoles, Supports. | 36. 37. | Figures d'après l'antique. - Frises. |
| 8. | Petites Rosaces. | 38. | Amours ailés, Ornaments. |
| 9 à 12. | Chapiteaux. | 39. | Attributs, Chars, Lyres. |
| 13. | Frises, Guirlandes. | 40. | Frises, Figures d'après l'antique. |
| 14. | Scènes antiques. | 41. | Frises, Danseuses, Satyres, Amours. |
| 15. | Frises, Ornaments. | 42. | Couronnes. Médaillons, Danseuses. |
| 16. | Montants, Renommées. | 43. | Ornements et Animaux. |
| 17 à 22. | Motifs d'ornements, Figures, Aigles, Cygnes, Palmes, Chimères, Vases. | 44. | Lions et Cygnes affrontés, Figures à l'antique. |
| 23 à 26. | Frises, Guirlandes, Animaux, Ornaments, Lyres, Palmes. | 45. | Figures Animaux. |
| 27. | Figures d'après l'antique. | 46. | Couronnes, Ornaments. |
| 28. | Figures d'après l'antique. - Frises: <i>les Quatre Saisons</i> . | 47. | Médailleurs, Musique, Instruments. |
| 29. | Figures d'après l'antique. - Bacchantes, Danseuses. | 48. | Rosaces de Plafonds. |
| 30. | Figures d'après l'antique. - Amours, Lions ailés, Vases. | 49. 50. | Montants et Frises de Fleurs et Fruits. |
| 31. | Renommées, Couronnes. | 51. 52. 53. | Panneaux d'Attributs et Trophées. |
| 32. | Les Muses, Bacchantes, Chevaux et Taureaux ailés. | 54. | Frises de Figures d'après l'antique. |
| | | 55. 56. | Ornements et Montants. |

Les sept planches d'Intérieurs et Ensembles ont paru dans : **LES DÉCORATIONS INTÉRIEURES** Directoire et Premier Empire

55 planches publiées chez GUÉRINET, 140, Faubourg St-Martin, PARIS

Reproduction de la Notice de l'Epoque du Premier Empire :

Ces beaux Décors, dont la matière est d'une composition préférable au stuc d'Italie, sont employés avec le plus grand succès pour les décorations en bas-reliefs, comme : Frises, Chapiteaux, Pilastres, Colonnes, Corniches ; ils remplacent tout ornement en bois et en plâtre, en un mot tout ce qui peut être sculpté, et coûtent infiniment moins. Ils servent également pour Panneaux, Lambris, Plafonds, Dessus de Portes, Dessus de Glaces, Moulures, Trumeaux, Cadres, Meubles, etc., etc.

Les dits Décors sont exécutés d'après des dessins fournis par plusieurs Architectes distingués ; aussi est-il à remarquer que c'est dans l'heureuse application de ces ornements, que les appartements des habitants des grandes villes doivent une partie de leur richesse et de leur beauté ; c'est par l'emploi qu'on en fait que l'on est parvenu à détruire la monotonie que la plupart des appartements présentent, en n'offrant à l'œil que des Panneaux vides qu'on ne peut décorer qu'à grands frais, en y plaçant soit des Tableaux, soit des Gravures ; (il est même difficile de trouver des proportions qui s'accordent avec la grandeur des pièces) ; ces Ornaments, au contraire, étant susceptibles de réduction et d'agrandissement, offrent à l'Artiste qui les emploie la ressource de mettre un ensemble parfait dans la pièce qu'il décore.

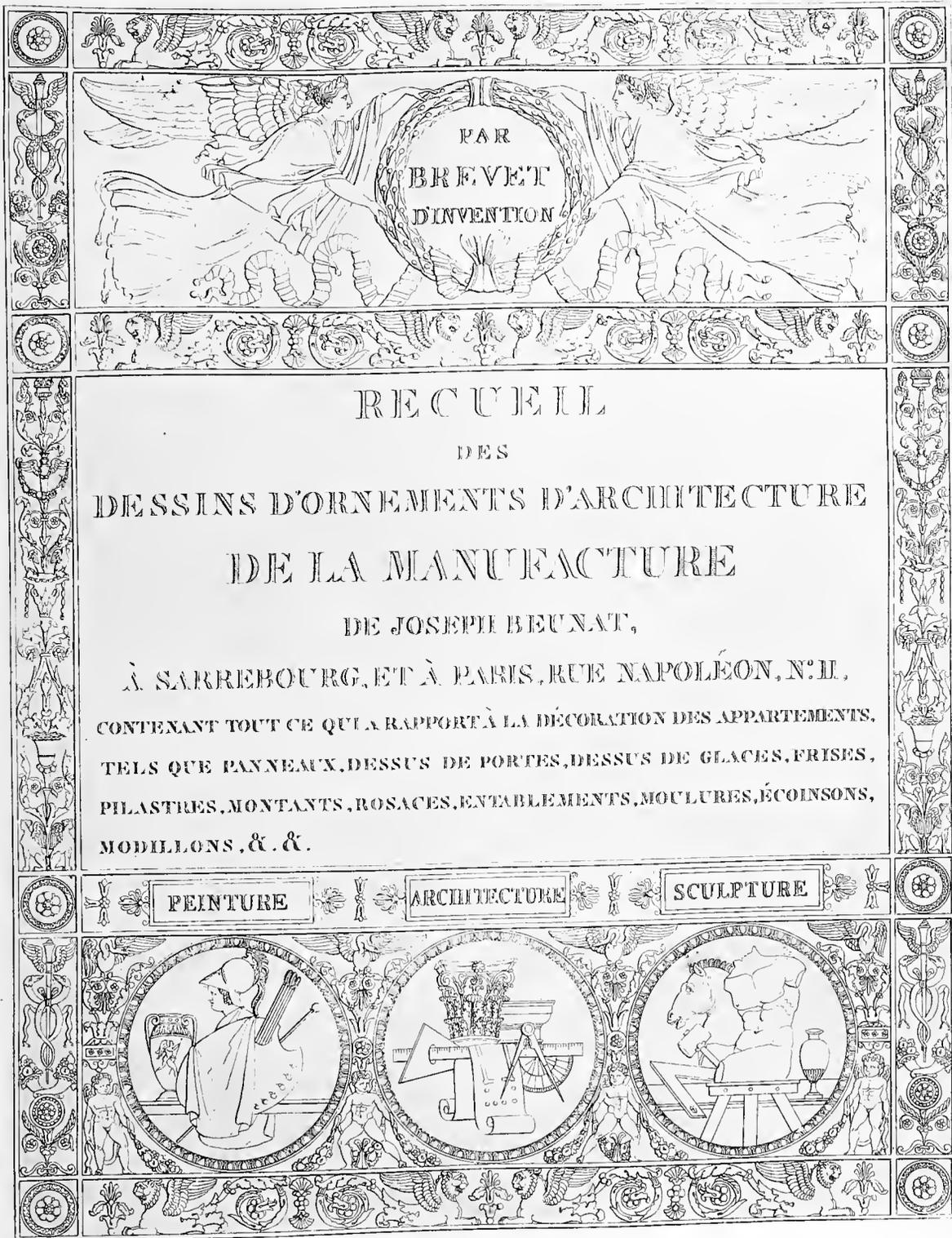
Les susdits Ornaments peuvent être peints en détrempe, à l'huile et au vernis ; la composition en est si fine et si unie, qu'on peut la dorer tant en mat qu'en bruni (avec deux couches de blanc clair, sans cependant avoir besoin de réparer) ; elle supporte même une dorure qui représente celle des bronzes dorés.

Les dits Ornaments se travaillent ainsi que le bois ; l'ouvrier le moins habile les appliquera aisément ; on en donnera le moyen qui est très simple, comme de les rendre flexibles et susceptibles d'être placés sur toutes sortes de cavités et de contours. Ils tiennent de la solidité de la pierre, et sont bien supérieurs aux plâtres, que l'air décompose, et au bois, sujet aux attaques des vers.

En employant ces Ornaments, on aura l'avantage de varier de belles Décorations à un prix très modique, ce qui les fera toujours préférer par les Architectes, Artistes et Amis des Arts.

Le sieur BEUNAT offre à Messieurs les Architectes et Amateurs d'exécuter leurs dessins, dans le plus bref délai, aux mêmes prix que ceux fixés pour les objets déjà fabriqués.

On peut décorer un Appartement en sept à huit jours



Houfferrand del. et sculp.

PUBLIÉ PAR **ARMAND GUÉRINET**, ÉDITEUR
 140, Faubourg Saint-Martin à PARIS

d'après l'Ouvrage de l'Époque.

N° 500.



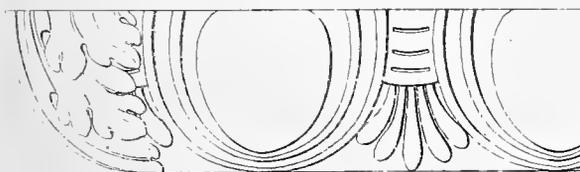
N° 510



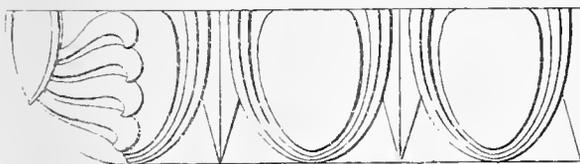
N° 512.



N° 513.



N° 511.



N° 514.



N° 515.



N° 150.



N° 151



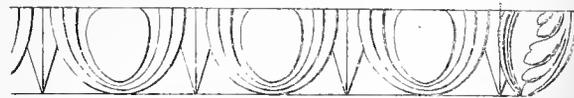
N° 516



N° 517.



N° 518.



N° 153



N° 519.

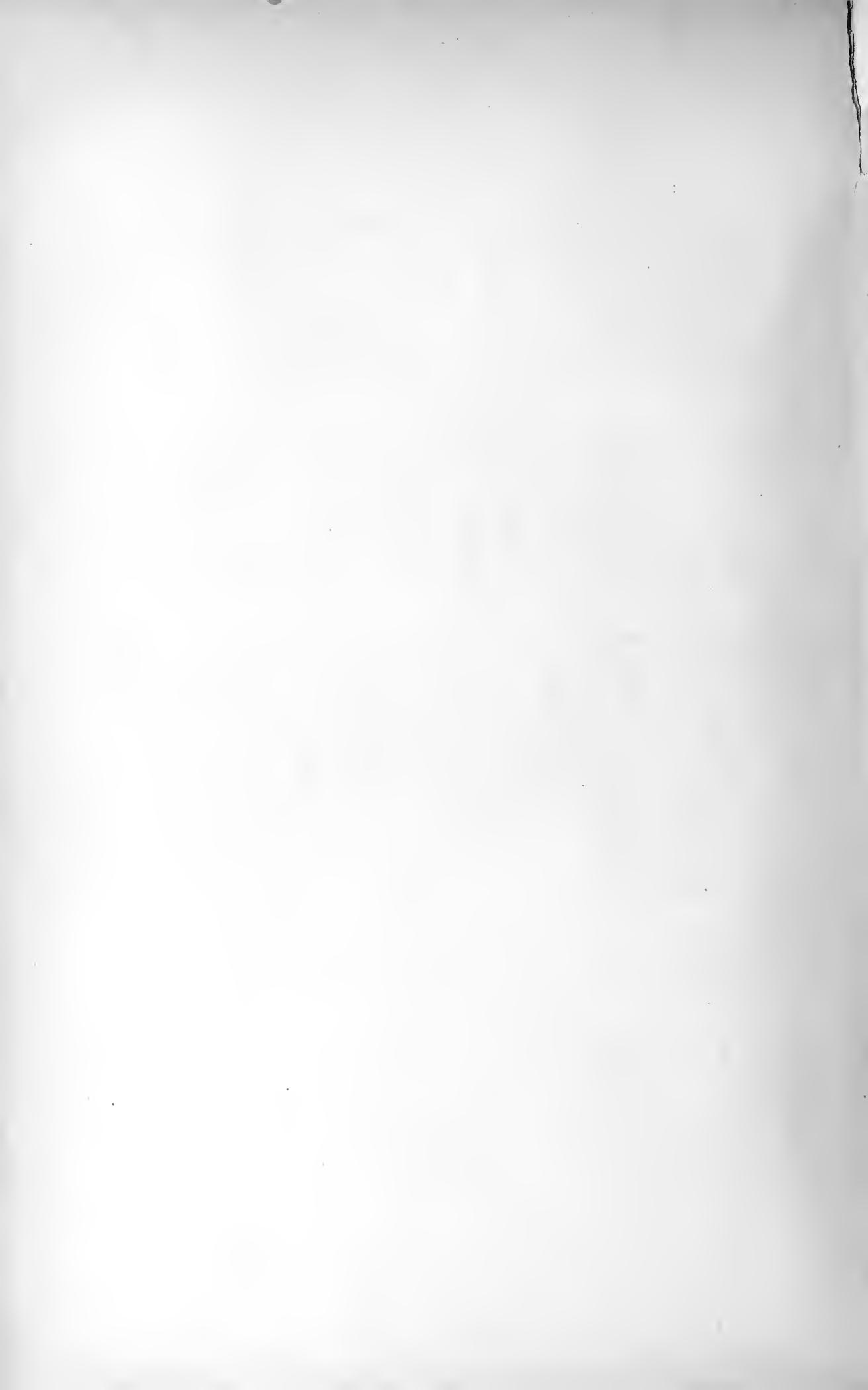


N° 520

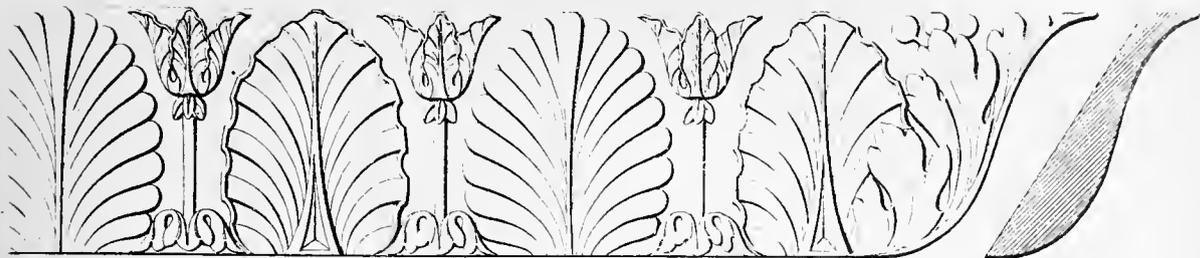


N° 521.

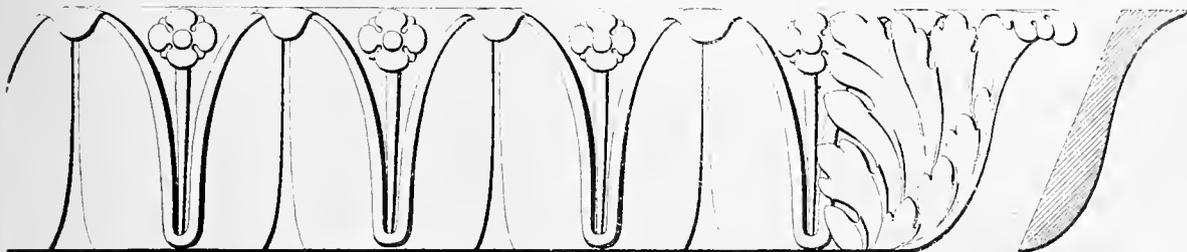




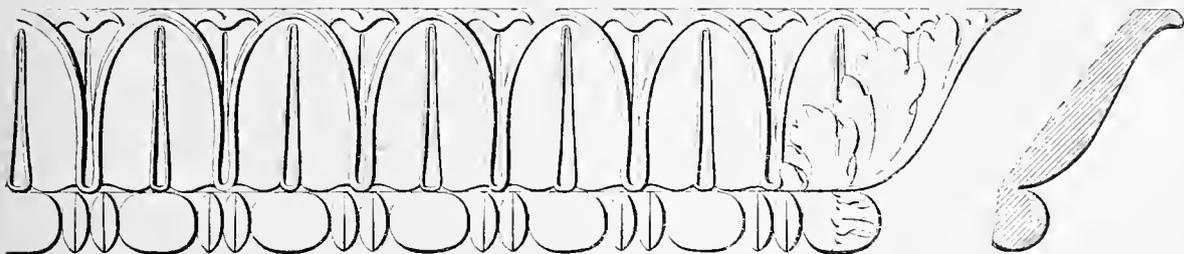
N° 63.



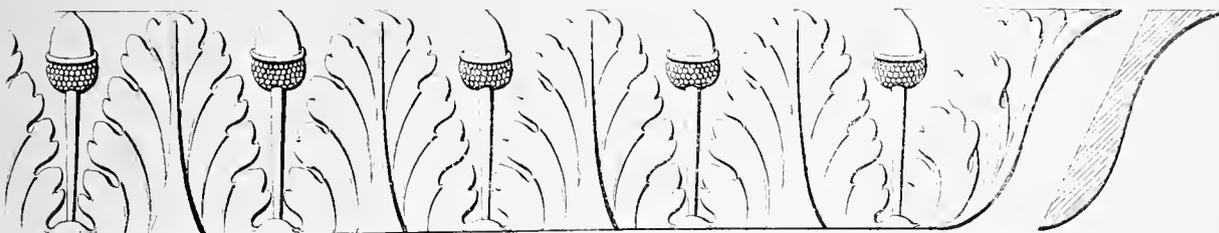
N° 649



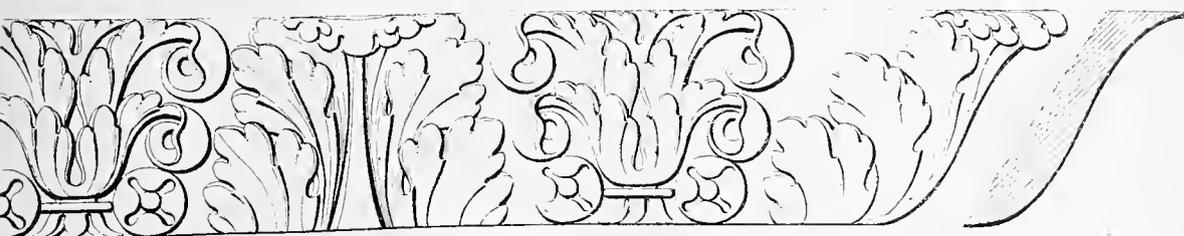
N° 189



N° 535

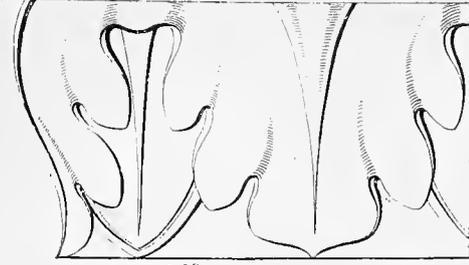


N° 186

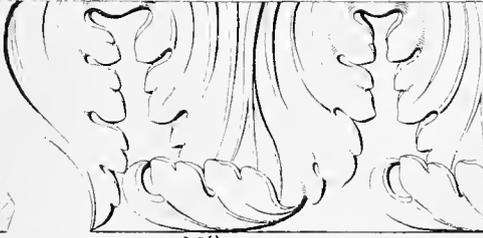




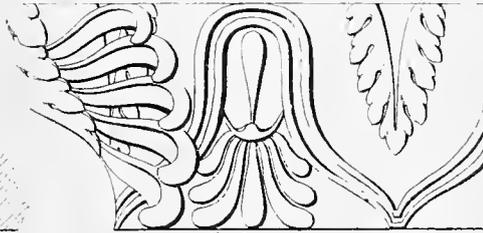
N^o 628



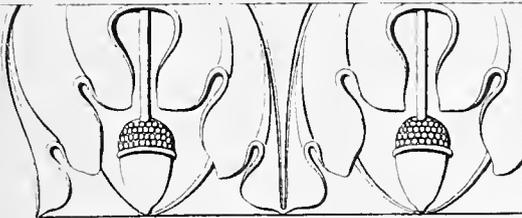
N^o 202



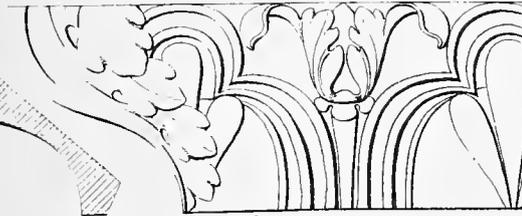
N^o 135



N^o 678



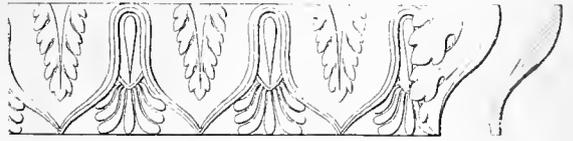
N^o 204



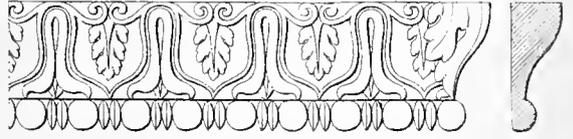
N^o 203



N^o 200



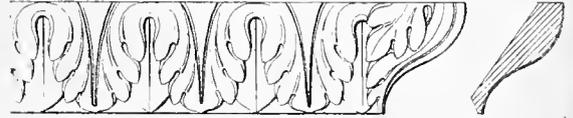
N^o 658



N^o 604



N^o 609



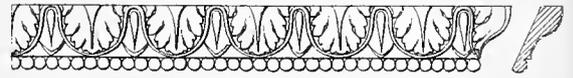
N^o 205



N^o 187



N^o 201



N^o 157



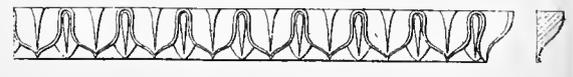
N^o 209



N^o 208

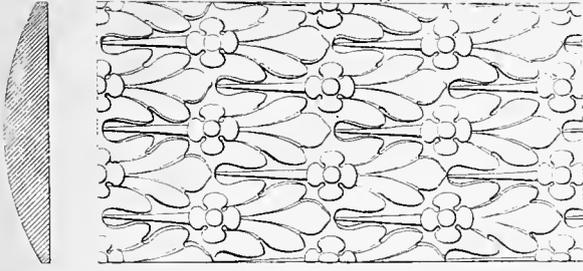


N^o 608

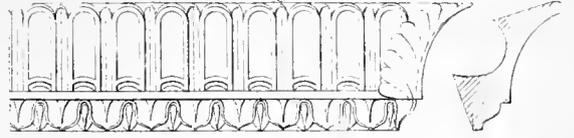




N^o 679



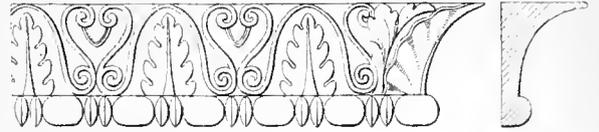
N^o 559



N^o 252



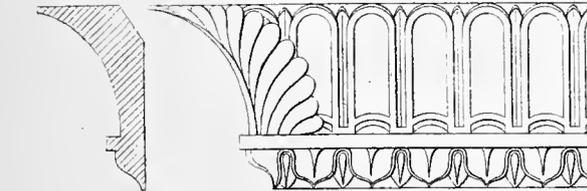
N^o 597



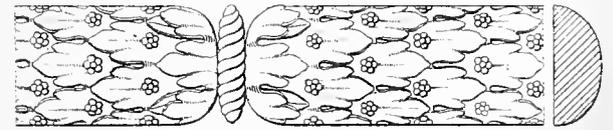
N^o 606



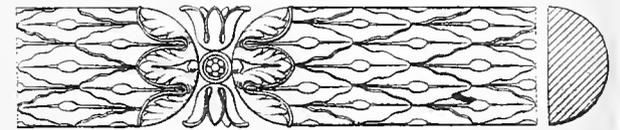
N^o 557



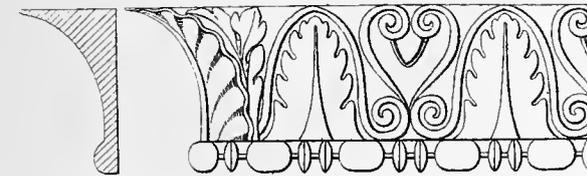
N^o 302



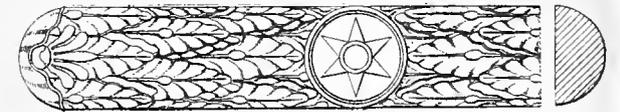
N^o 301



N^o 558



N^o 309



N^o 253



N^o 155



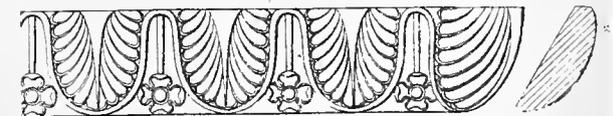
N^o 156



N^o 251



N^o 676

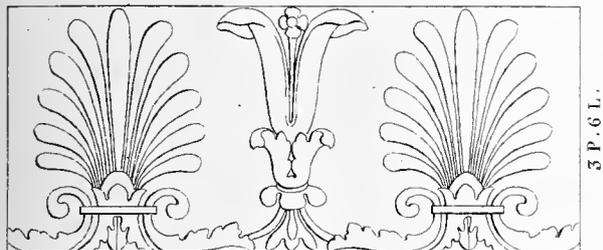




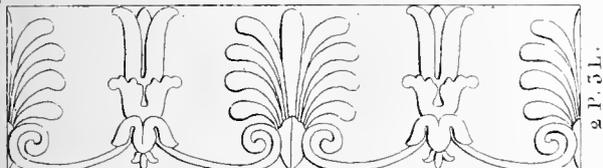
N° 256.



N° 332.



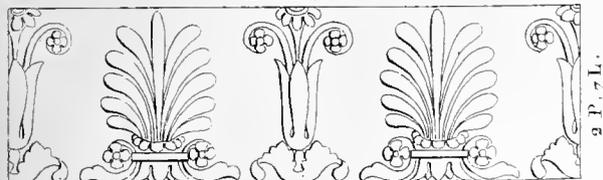
N° 255.



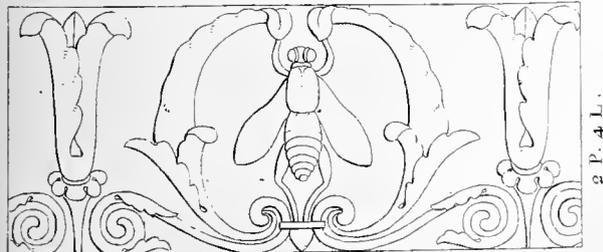
N° 333.



N° 260.



N° 258.



N° 335.



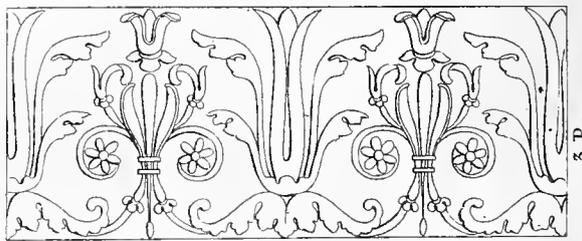
N° 331.



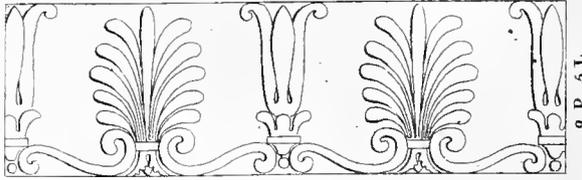
N° 334.



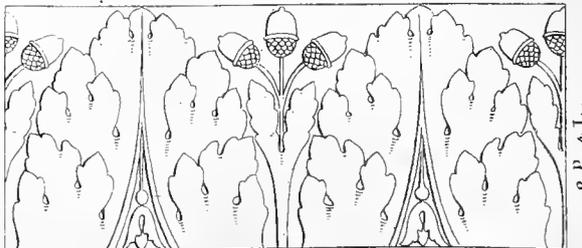
N° 330.

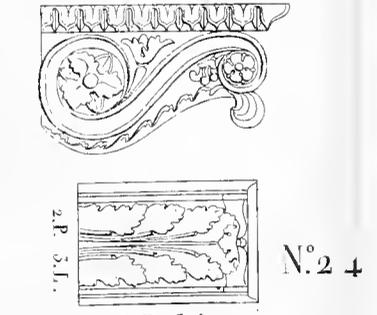
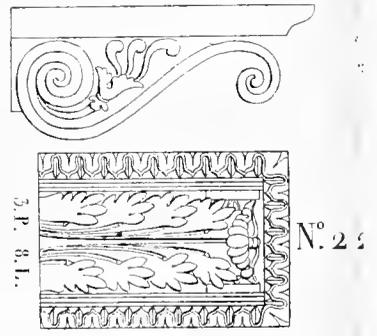
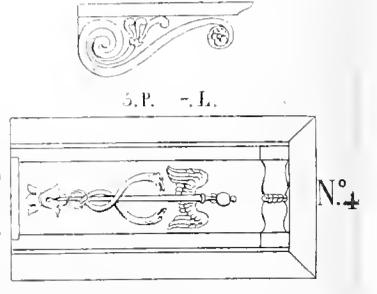
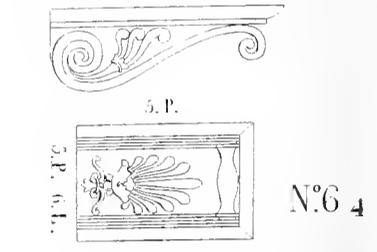
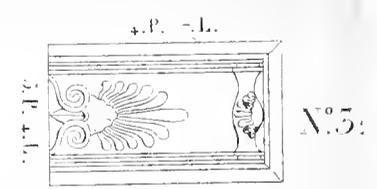
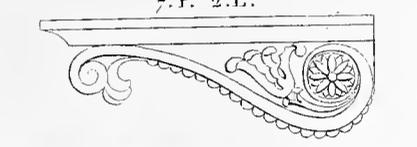
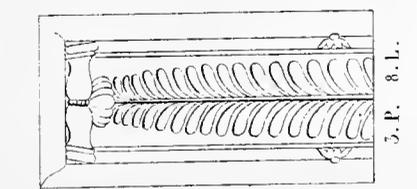
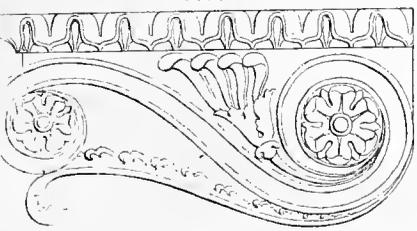
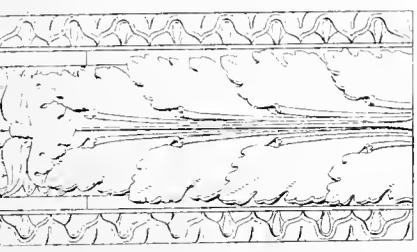
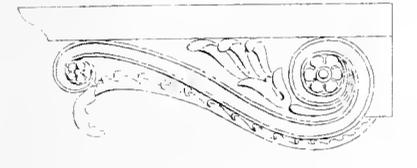
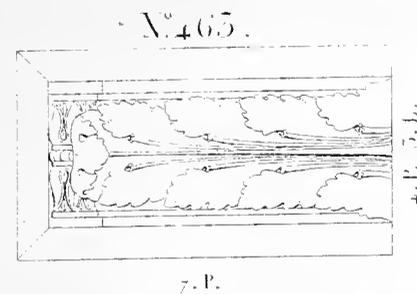
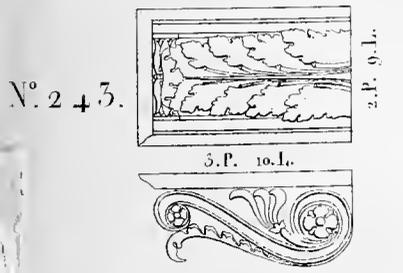
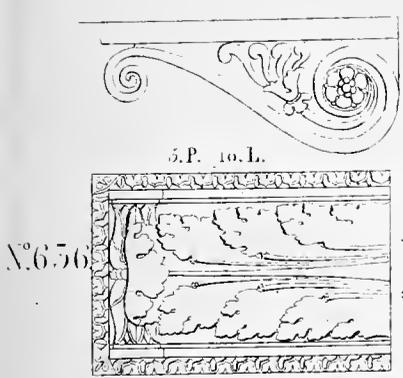
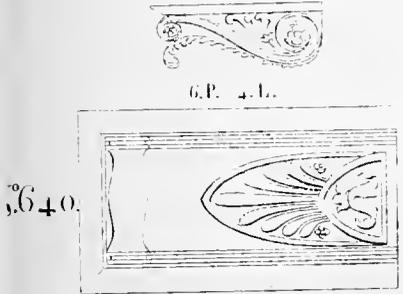


N° 261.

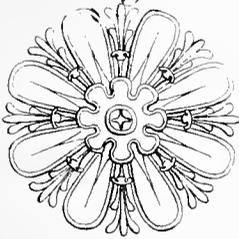


N° 121.





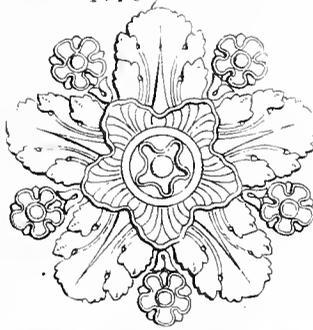
N^o 295.



5.P. 6.L.



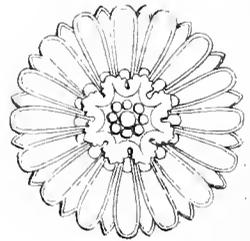
N^o 670.



5.P. 10.L.



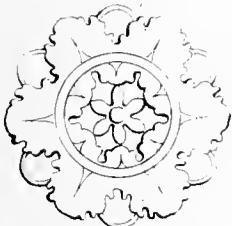
N^o 55.



5.P. 9.L.



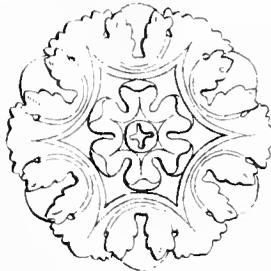
N^o 7.



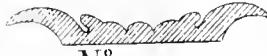
5.P. 11.L.



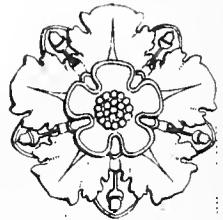
N^o 228.



4.P. 10.L.



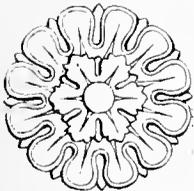
N^o 6.



5.P. 11.L.



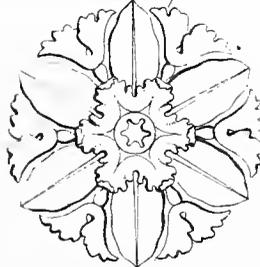
N^o 54.



5.P.



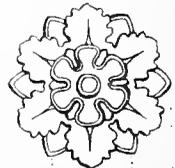
N^o 227.



4.P. 10.L.



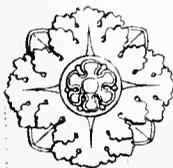
N^o 188.



2.P. 10.L.



N^o 520.



2.P. 7.L.



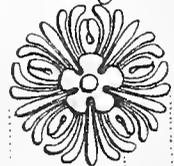
N^o 406.



5.P.

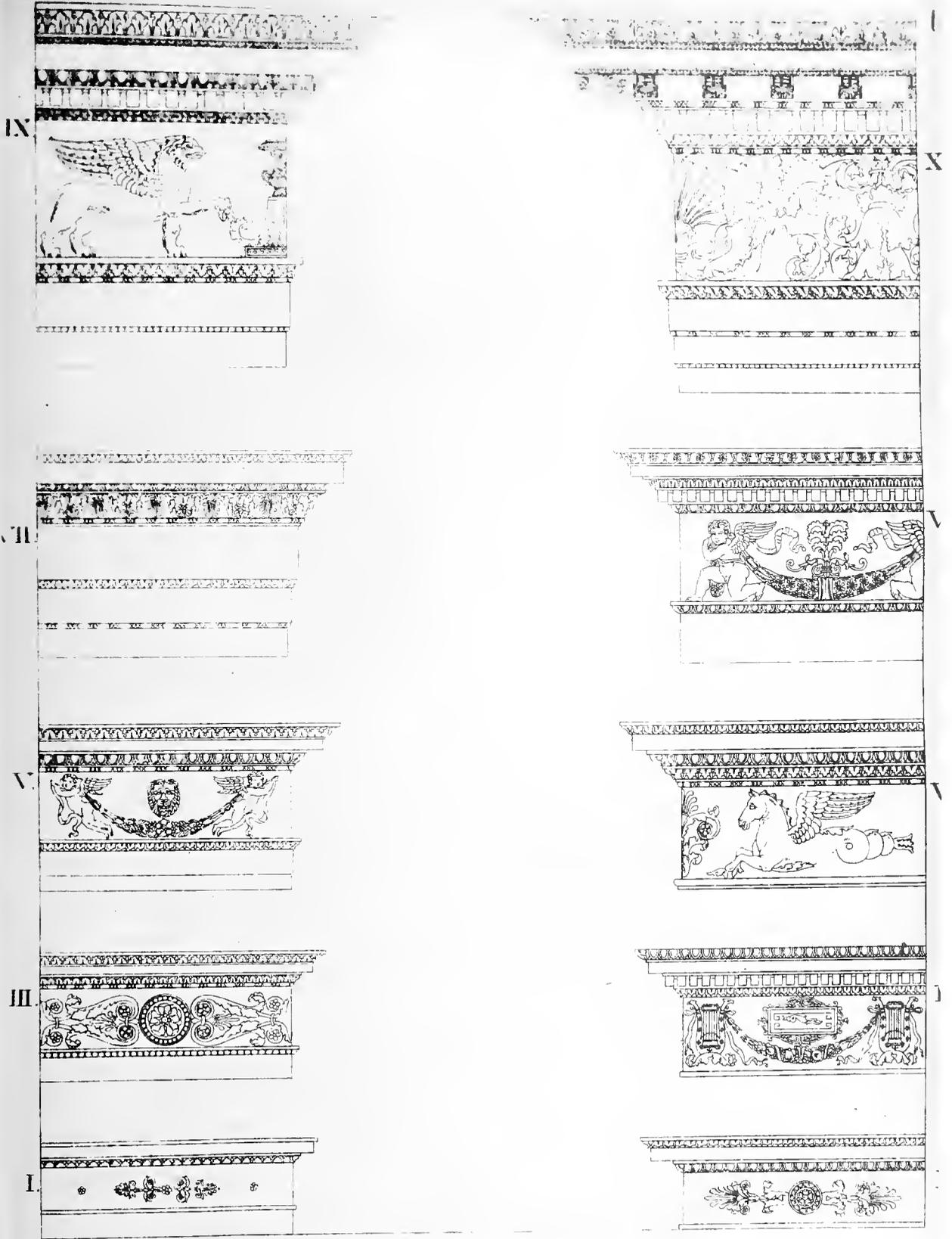


N^o 296.



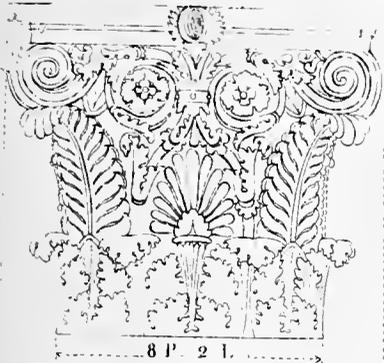
2.P. 8.L.







N° 258.



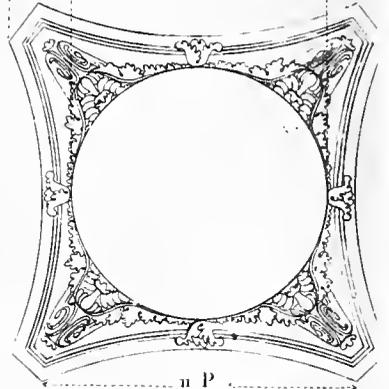
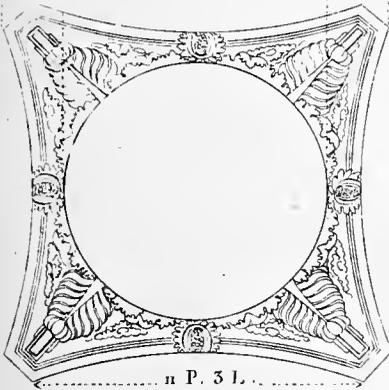
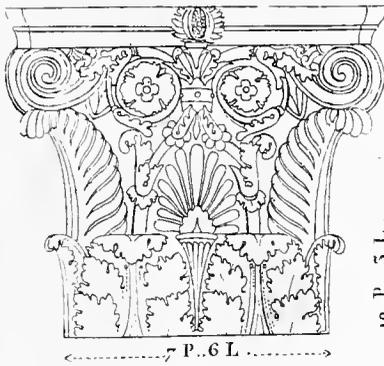
N° 92.



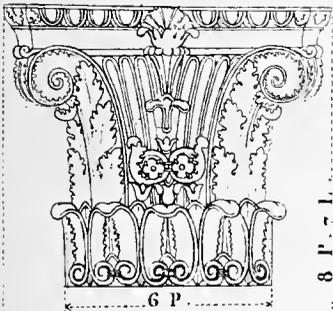
N° 216.



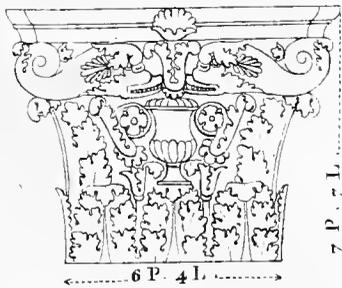
N° 217.



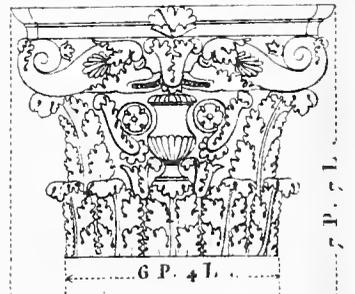
N° 211.



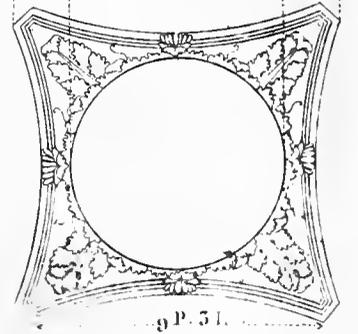
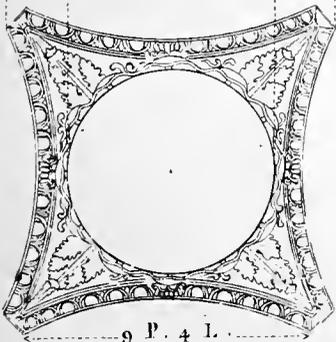
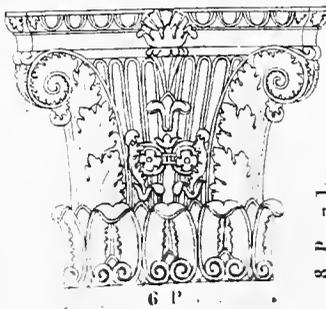
N° 212.



N° 213.

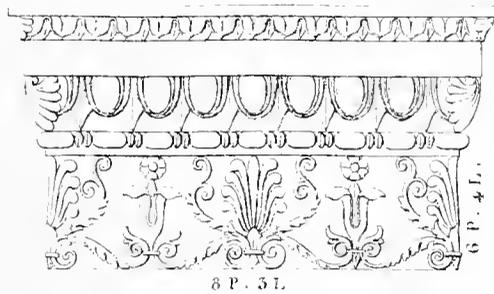


N° 210.

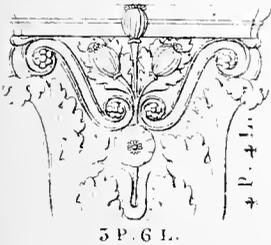




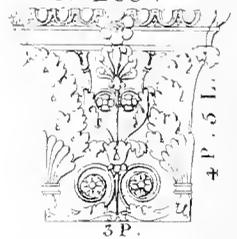
N° 555.



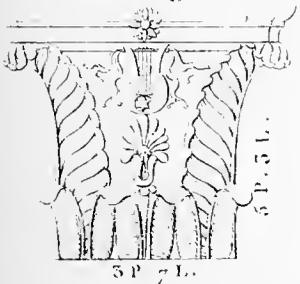
N° 600.



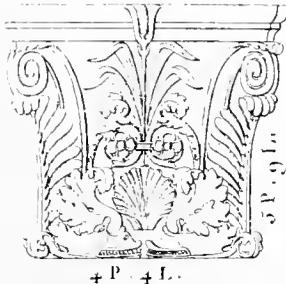
N° 288.



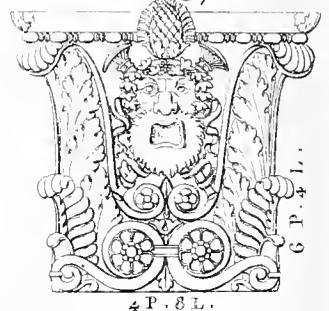
N° 249.



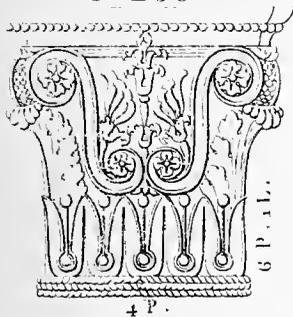
N° 154.



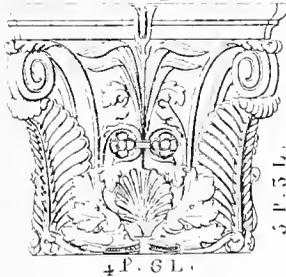
N° 97.



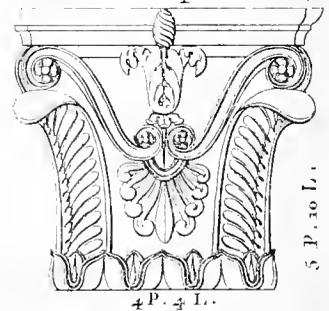
N° 266.



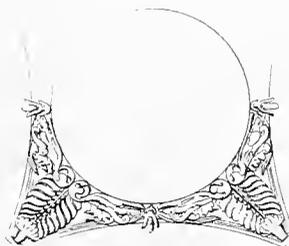
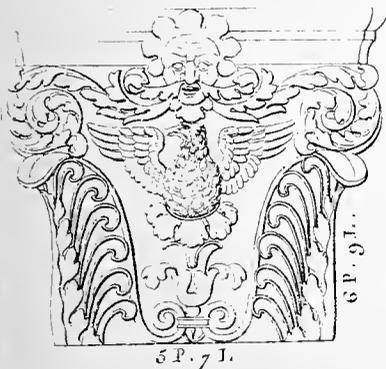
N° 214.



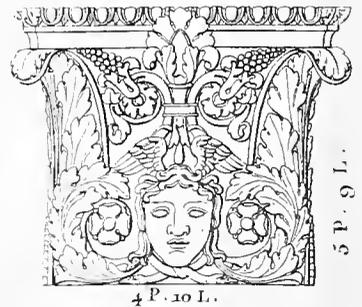
N° 248.



N° 366.



N° 365.

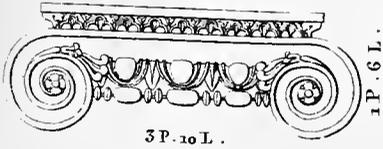




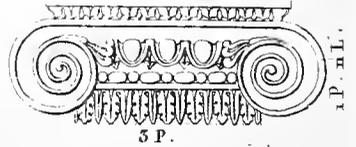
N° 250.



N° 631.



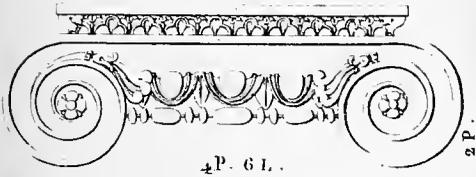
N° 115.



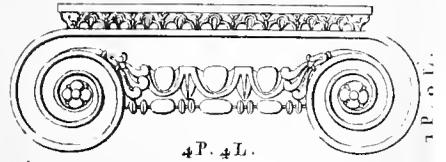
N° 19.



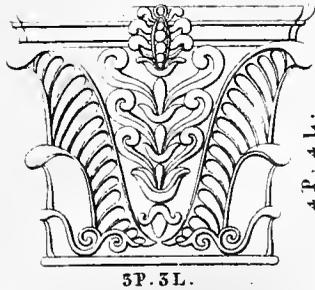
N° 629.



N° 630.



N° 84.



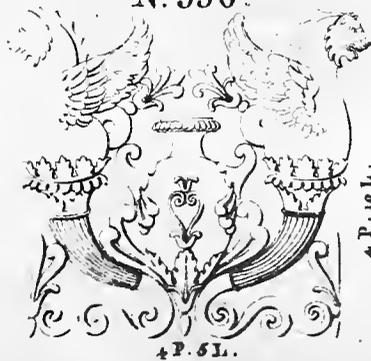
N° 359.



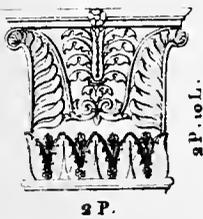
N° 358.



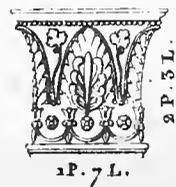
N° 356.



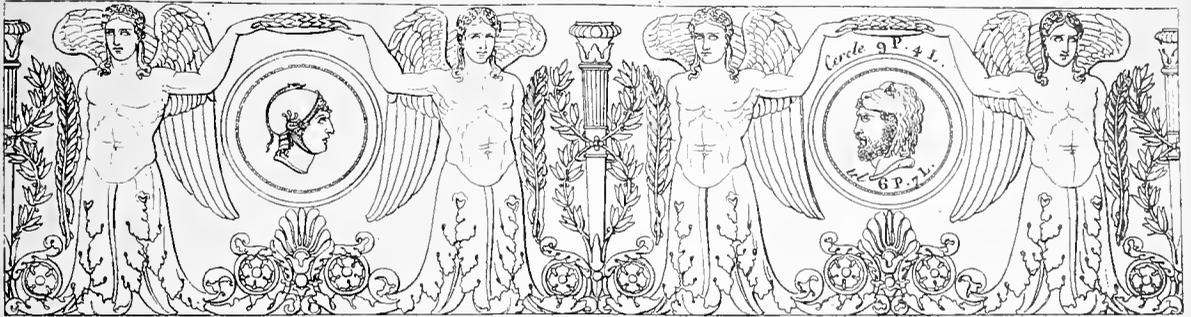
N° 360.



N° 361.



N° 401 .



34 P. 2 L.

18 P. 4 L.

N° 400 .



32 P. 5 L.

8 P. 8 L.

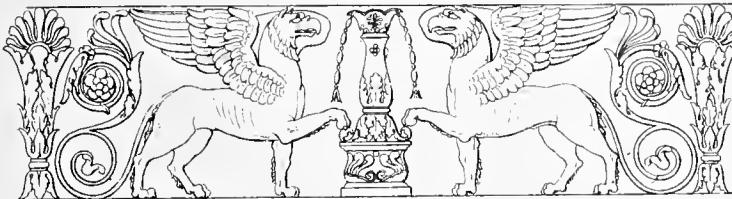
N° 172 .



24 P.

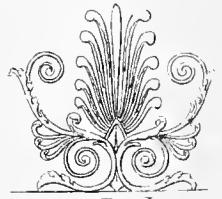
8 P. 1 L.

N° 405 .



32 P. 6 L.

n P. 2 L.



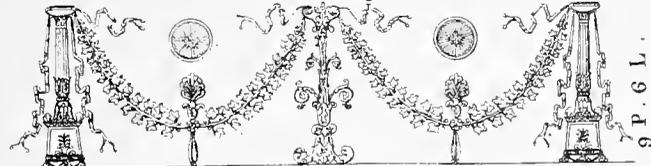
13 P. 2 L.

N° 561 .



7 P. 3 L.

N° 339 .



30 P. 6 L.

9 P. 6 L.

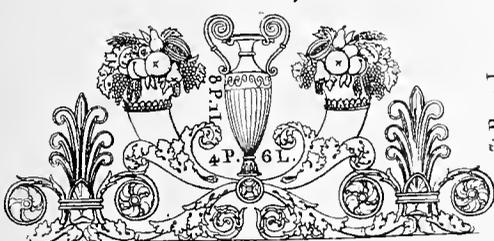
N° 560 .



5 P. 10 L.

8 P. 5 L.

N° 337 .



18 P. 5 L.

N° 337 .

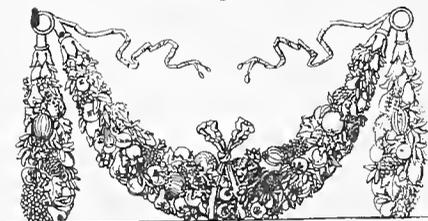


6 P.

15 P. 11 L.

9 P. n L.

N° 497 .



21 P. 1 L.

n P. 10 L.

N° 94 .



10. P.

12. P. 6. L.

11. P. 6. L.

N° 686.

20. POUCES

N° 685 .



9. P. 2. L.

15. POUCES 6. L.



8. P. 6. L.

13. POUCES 3. L.

N° 687.



8. P. 6. L.

14. POUCES 6. L.

N° 434 .



10. P. 5. L.

17. POUCES 4. L.

N° 435 .



10. P. 3. L.

17. POUCES 4. L.

N° 95.



10. P.

14. P.

12. POUCES

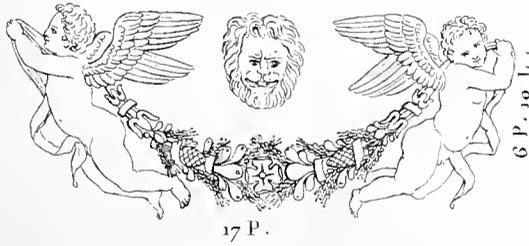
22. POUCES

N° 149.

N° 141 .



N° 141 .



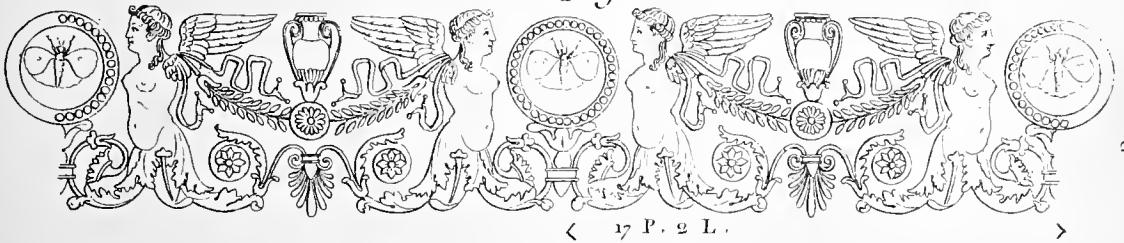
N° 141 .



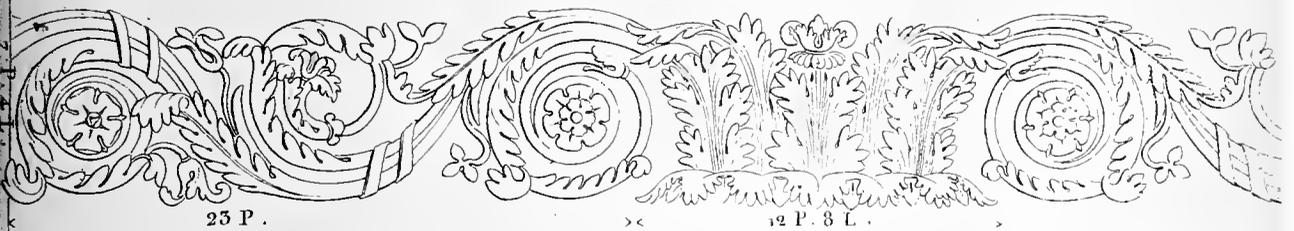
N° 271 .



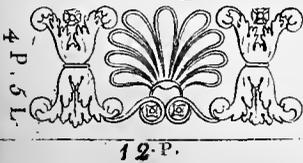
N° 459 .



N° 338 .



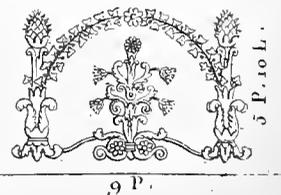
N° 348 .



N° 346 .



N° 220 .





N° 416.



10 P.
10 P.
12 P.
10 P.
13 P. 6 L.

4 P. 2 L.

N° 528.



6 P. 5 L.

24 P°

N° 415.



6 P. 5 L.

16 P°

N° 528.



6 P. 5 L.

24 P°

N° 585.



2 P.

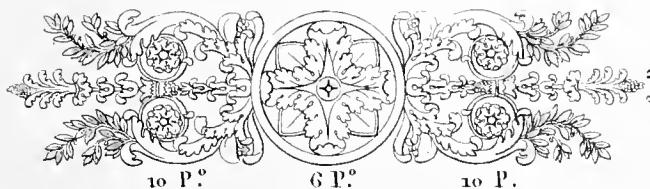
N° 415.



12 P.
15 P.
14 P.

6 P°

N° 856.



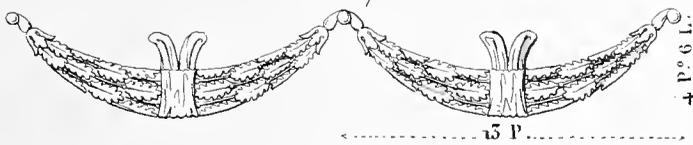
10 P°

6 P°

10 P.

6 P.

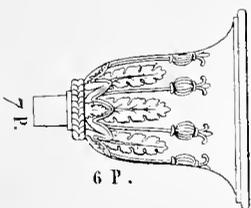
N° 675.



4 P° 6 L.

15 P.

N° 601.



6 P.

N° 601.



7 P.

N° 456.



2 P. 7 L.

N° 857.



16 P°

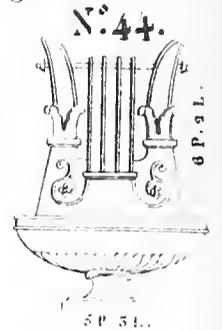
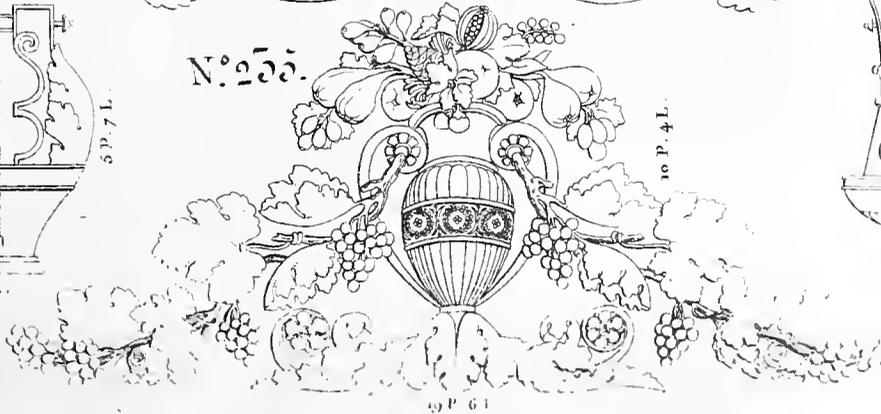
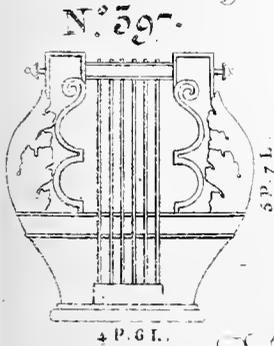
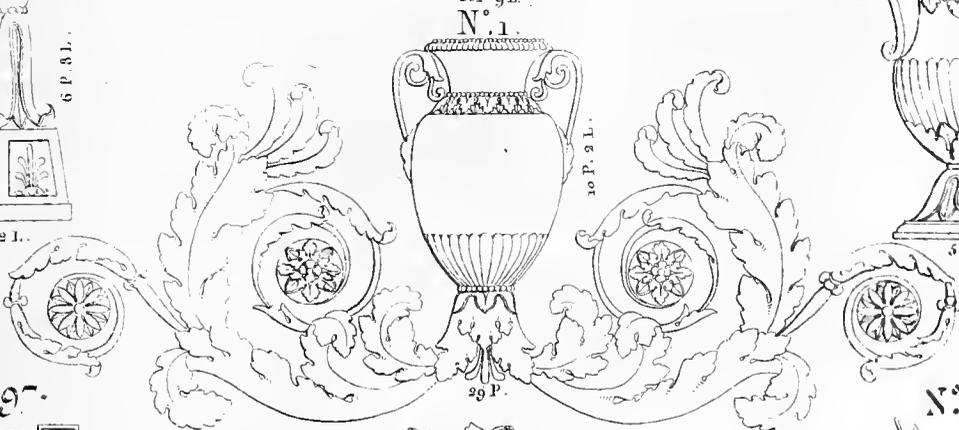
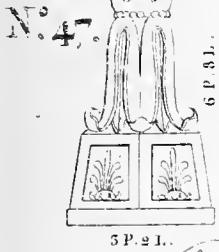
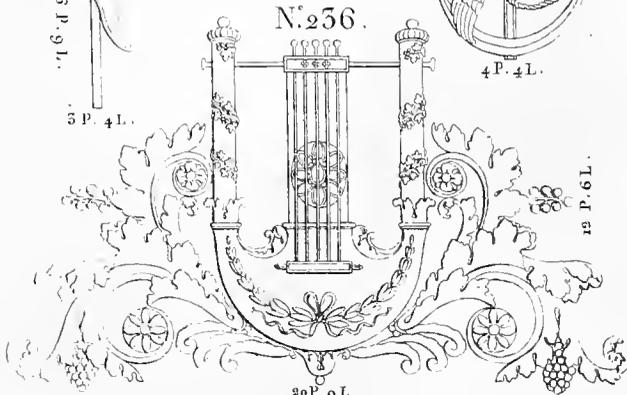
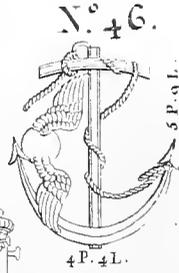
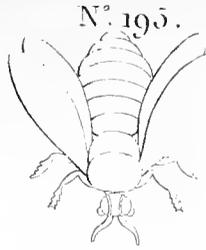
6 P.

16 P°

6 P°



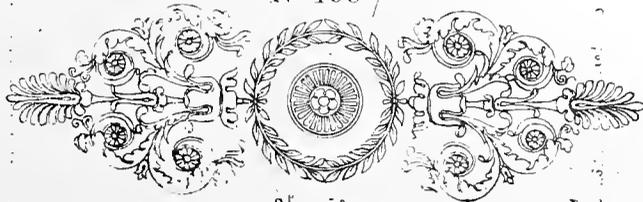
A. 2 P.
B. 5 P.
C. 5 P.



N° 1066



N° 1067



N° 1068



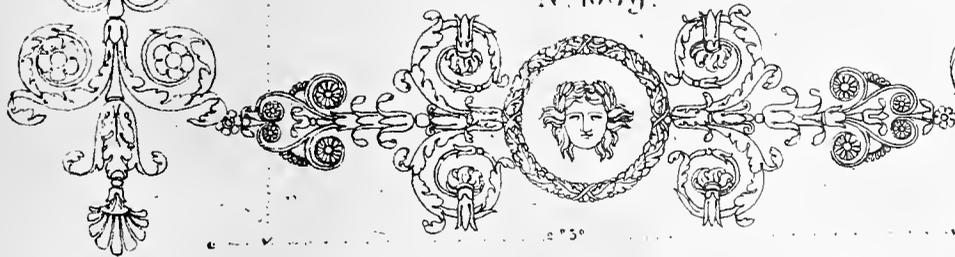
N° 1068



N° 1069



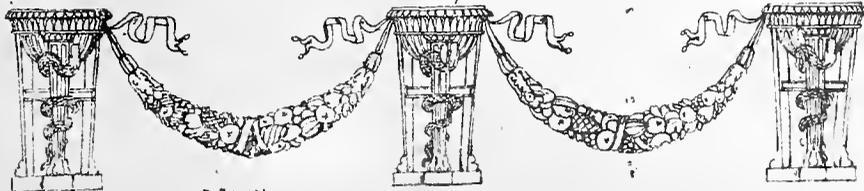
N° 1070



N° 1071



N° 1072



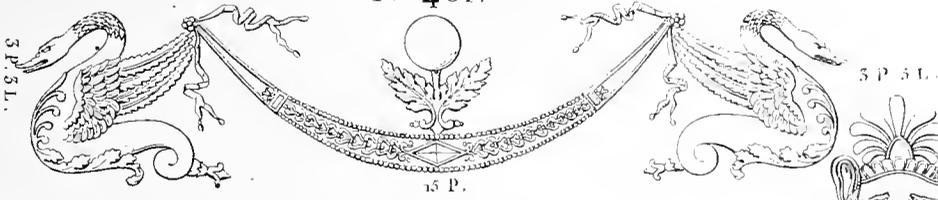
N° 1073



P. 3° 6'

P. 6'

N° 461.

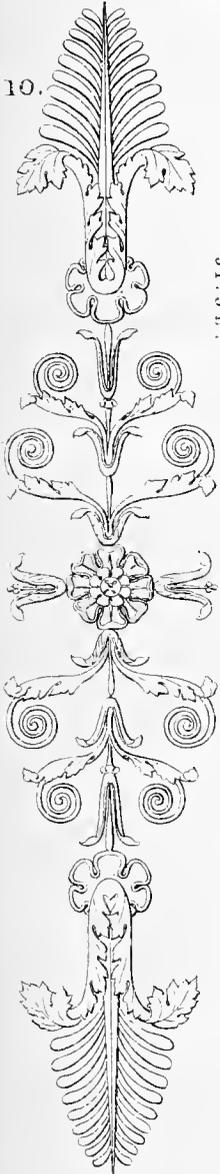


3 P. 3 L.

13 P.

3 P. 3 L.

N° 10.



24 P. 8 L.

4 P. 5 L.

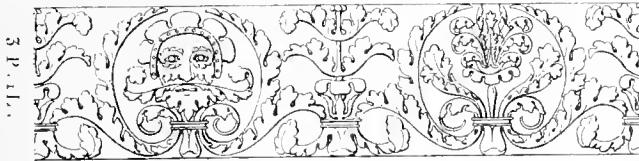
N° 167.



3 P. 3 L.

7 P. 2 L.

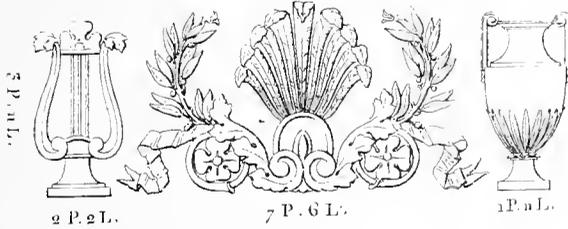
N° 177.



3 P. 1 L.

12 P. 4 L.

N° 67.



3 P. 1 L.

2 P. 2 L.

7 P. 6 L.

1 P. 1 L.

N° 15.



3 P. 3 L.

3 P. 3 L.

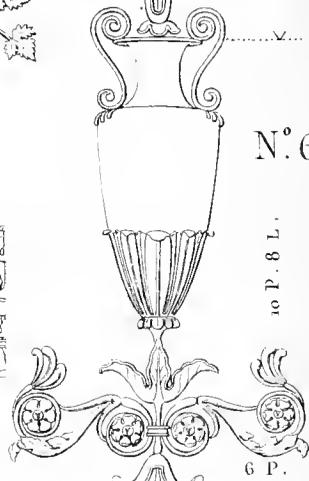
1 P. 1 L.

N° 61



8 P. 5 L.

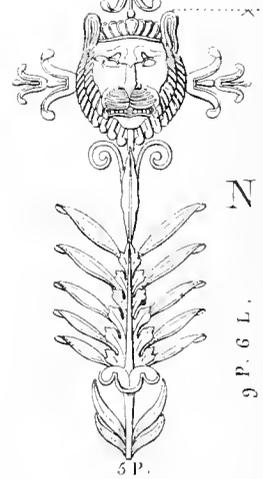
N° 60



10 P. 8 L.

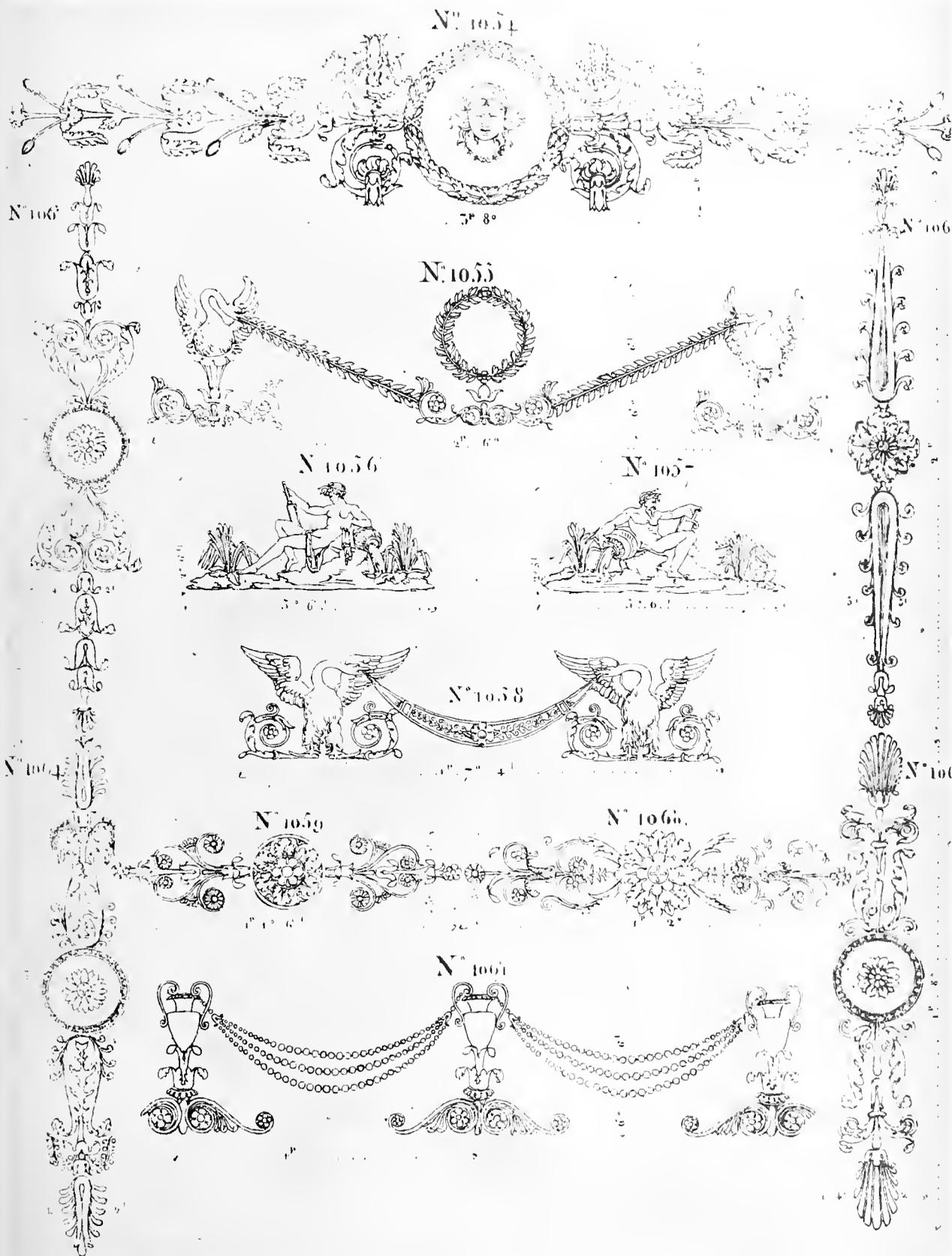
6 P.

N° 62



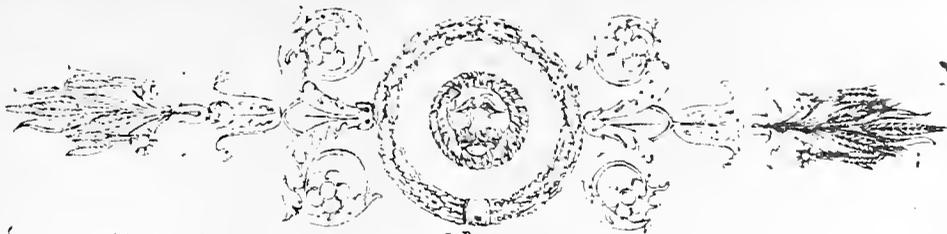
9 P. 6 L.

5 P.



N° 1055

N° 1055



N° 1040



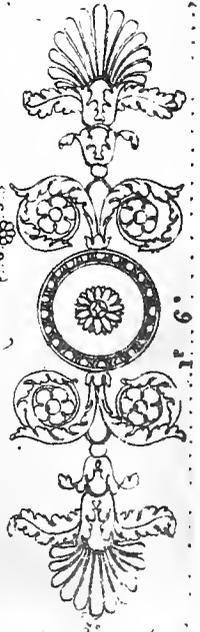
N° 1056



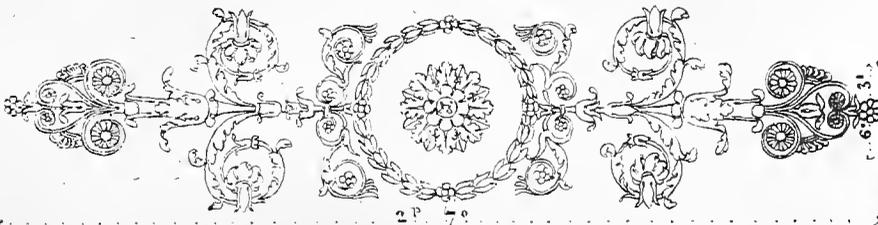
N° 1057



N° 1059



N° 1058



N° 1041



N° 1042



N° 1043



N° 1044



N° 1045



N° 1001



54

N° 647.



N° 490.



N° 589.



N° 485.



N° 484.



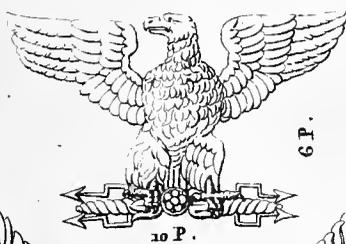
N° 646.



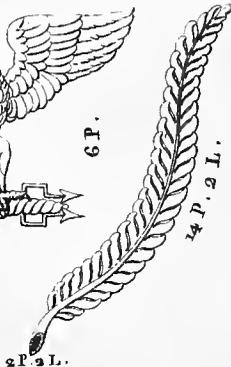
N° 666.



N° 590.



N° 666.



N° 484.



N° 484.



N° 645.



N° 637.



N° 592.



N° 637.



N° 484:



N° 484.



N° 412.

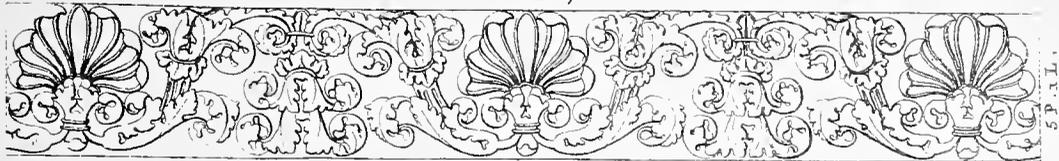


N° 652.



4. "Suisse" 6. 17. mai 1815.

N° 487.



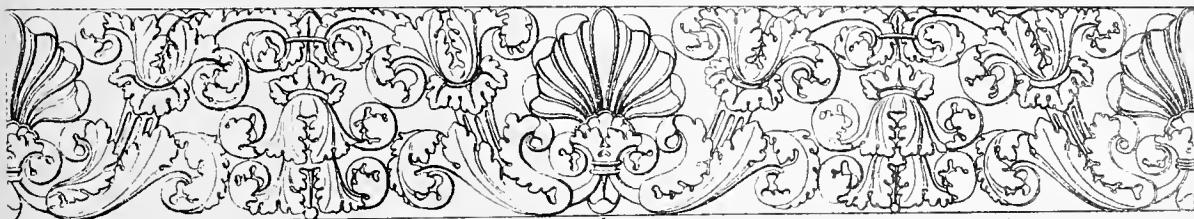
14 P. 9 L.

N° 408.



53 P.

N° 486.



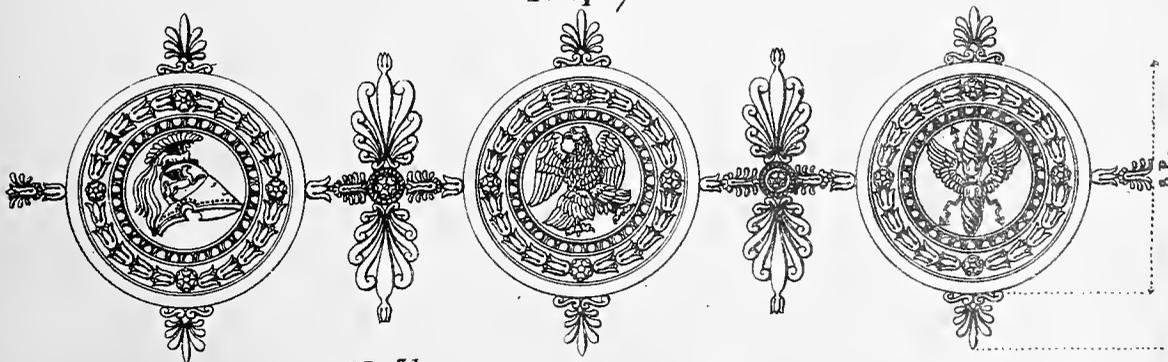
26 P. 3 L.

N° 114.



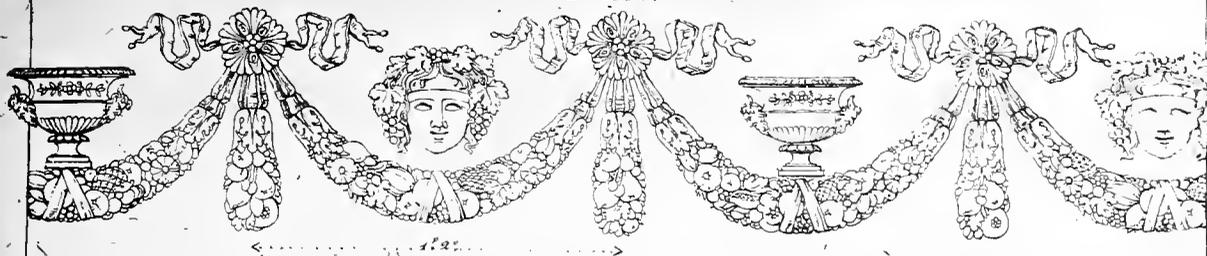
21 P. 3 L.

N° 407.

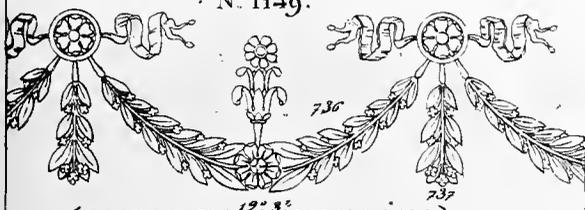


15 P. 3 L.

N° 1148.



N° 1149.

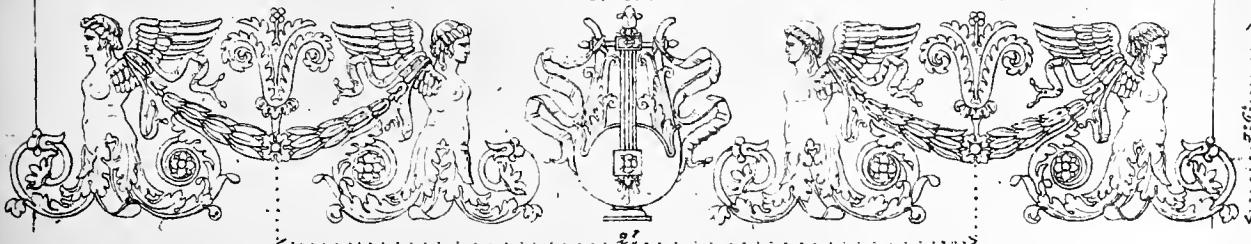


738

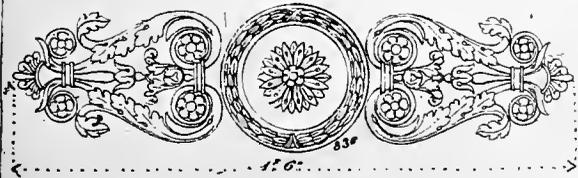
N° 914



N° 1141.

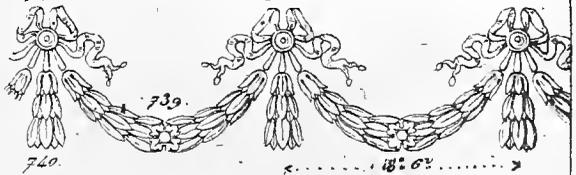


N° 1129.

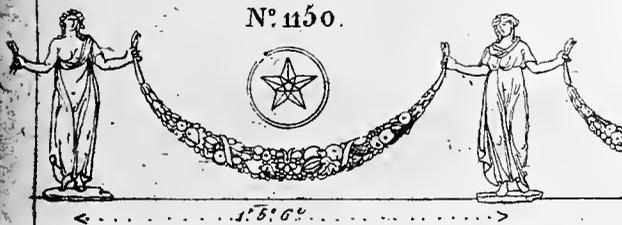


741

N° 915



N° 1150.



N° 790.



N° 1158.



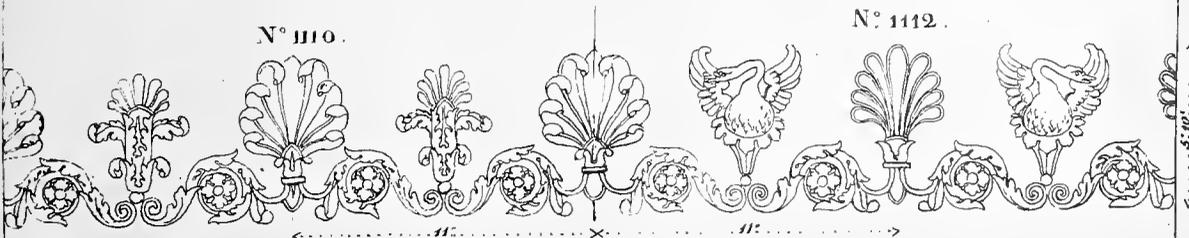
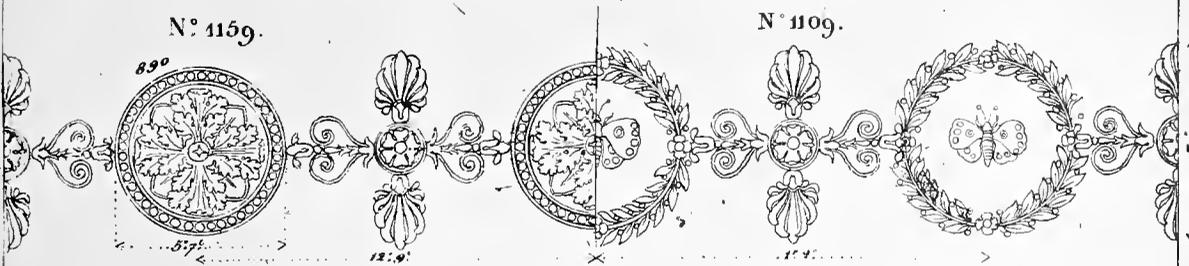
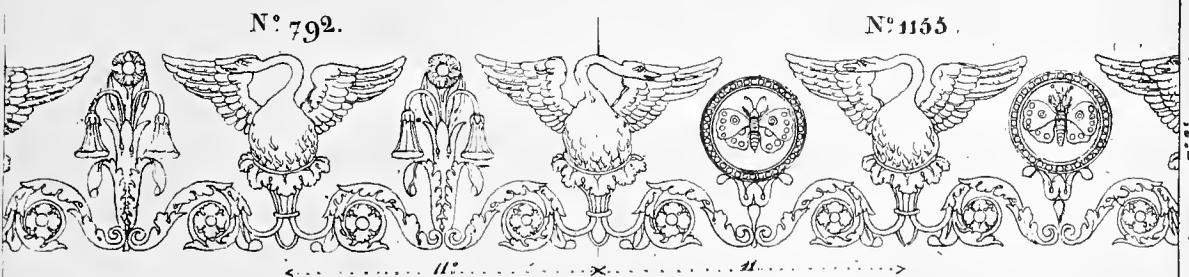
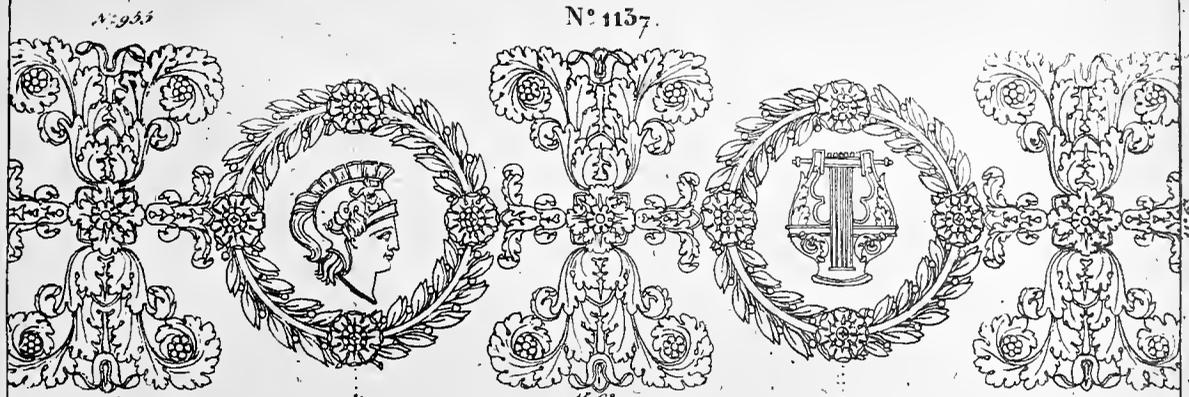
731

735

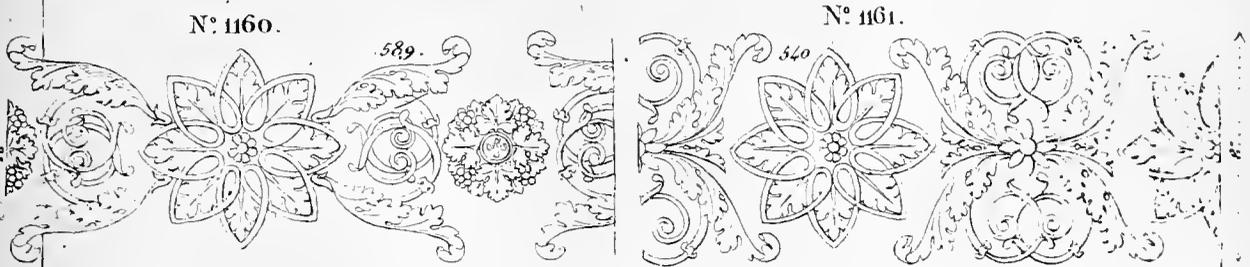
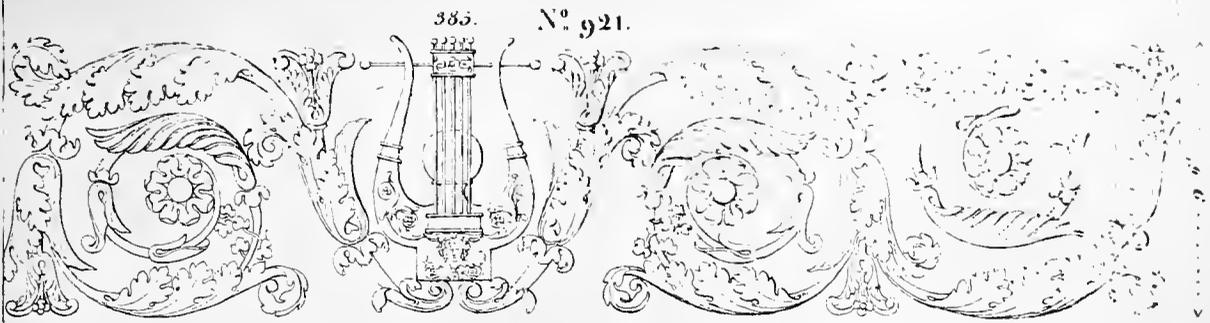
N° 1151.



Librairie de Beunat à Paris



Lith. de Engelmann Paris



Lith. de Surcouf, a Paris



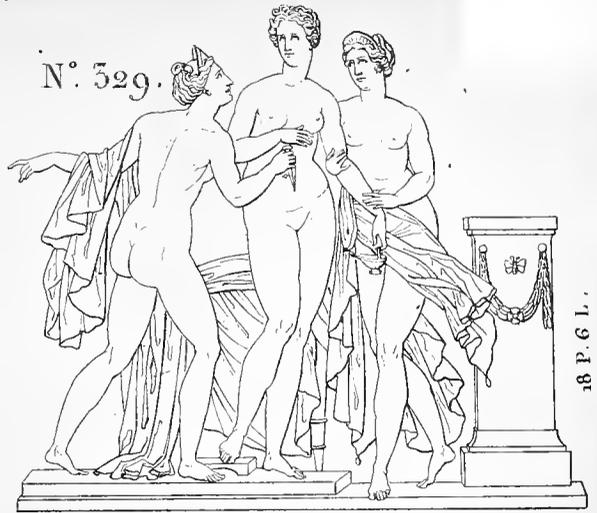
N° 122.



19 P.

19 P.

N° 529.



18 P. 6 L.

22 P.

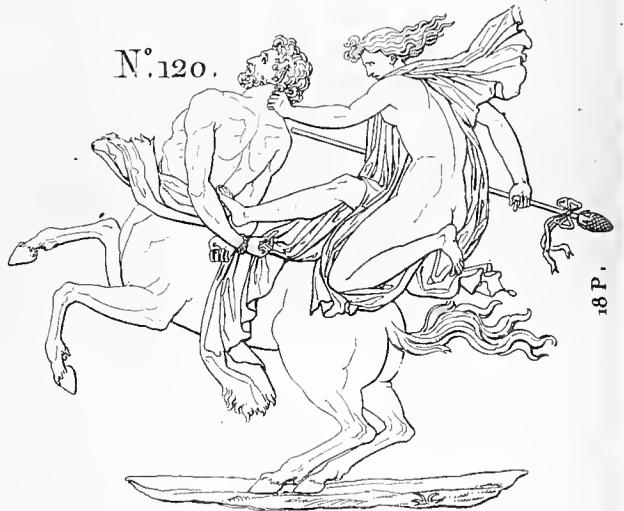
N° 119.



16 P. 6 L.

17 P. 6 L.

N° 120.



18 P.

20 P. 18 L.

N° 117.



16 P. 4 L.

20 P. 6 L.

N° 118.



16 P.

21 P. 6 L.

meunier f. 8



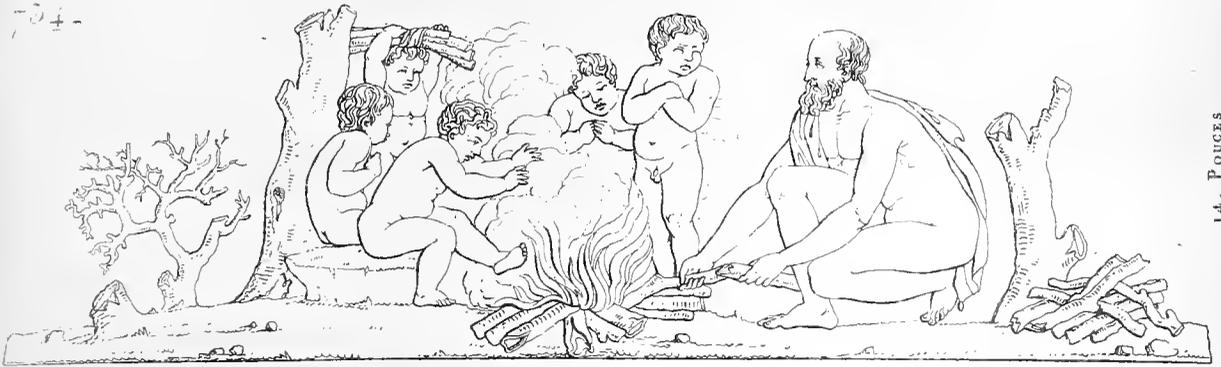
72.



75.



74.



46. POUCES

14. POUCES

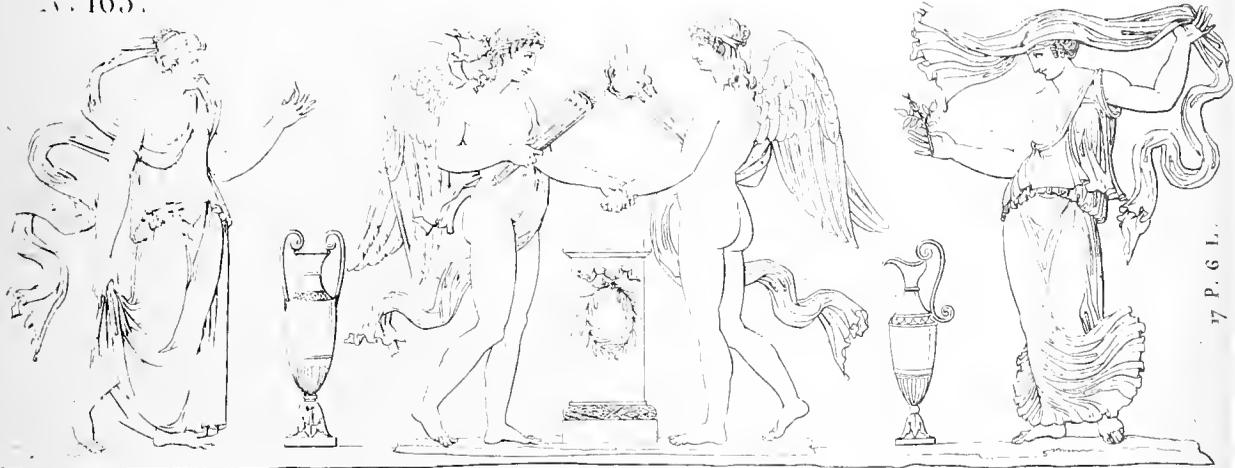
N° 164.



17 P. 6 L.

4 P.

N° 165.



17 P. 6 L.

4 P.

N° 166.



17 P. 9 L.

4 P.

N. 554

N. 555

N. 552



13 P.

9 P. 2 L.



13 P. 8 L.

10 P.



14 P. 6 L.

9 P. 10 L.



15 P. 6 L.

10 P. 6 L.

N. 550

N. 427

N. 551



14 P.

8 P.



12 P. 10 L.

7 P. 6 L.



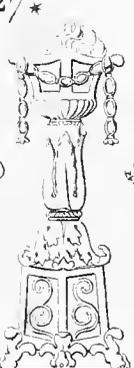
15 P.

10 P.

N. 427*



17 P.



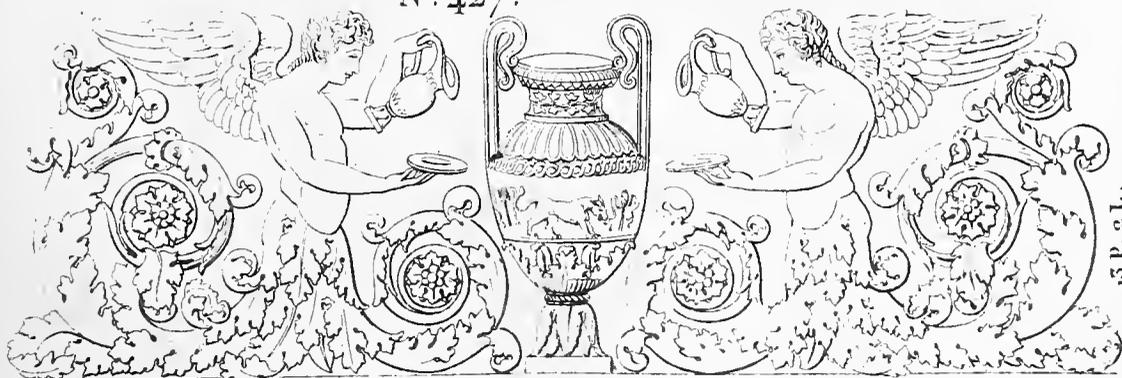
6 P. 2 L.



15 P. 5 L.

17 P.

N. 427.

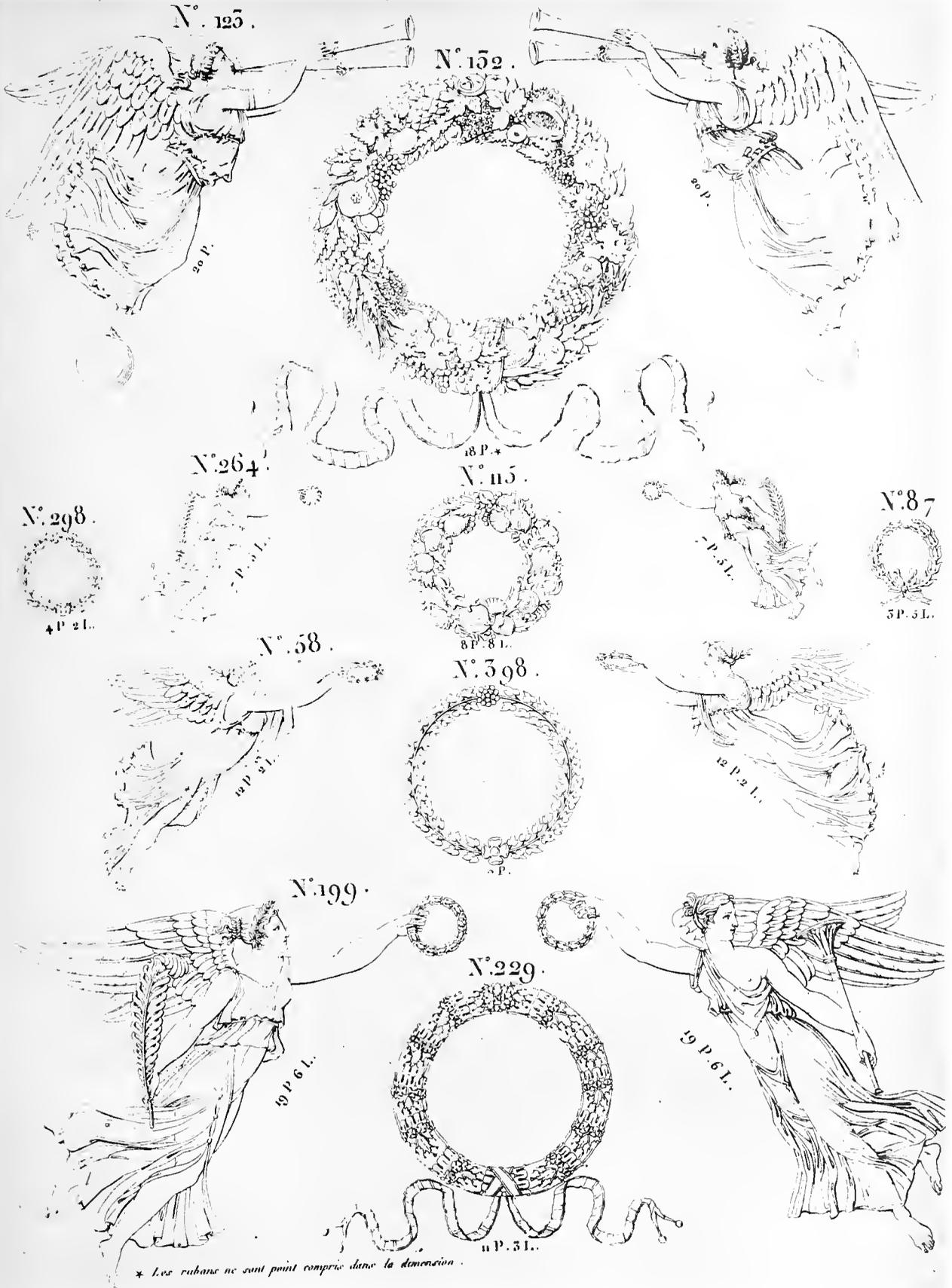


18 P.

6 P. 2 L.

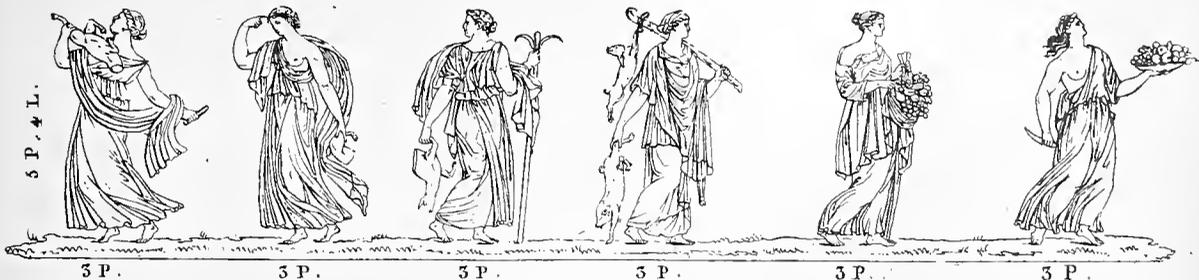
18 P.

15 P. 2 L.



* Les rubans ne sont point compris dans la dimension.

N° 237 .

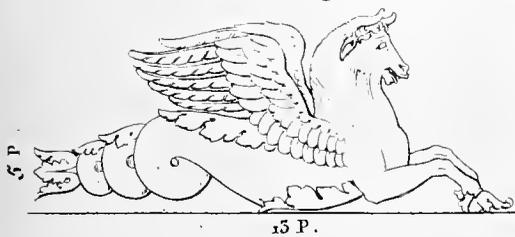


N° 259 .

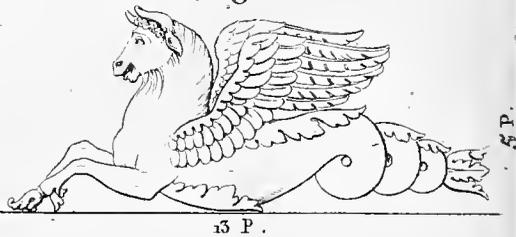


N° 219 .

N° 395

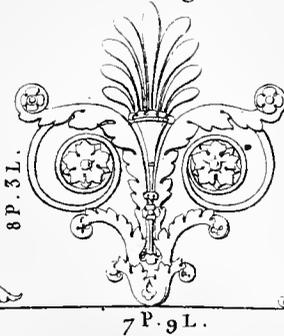
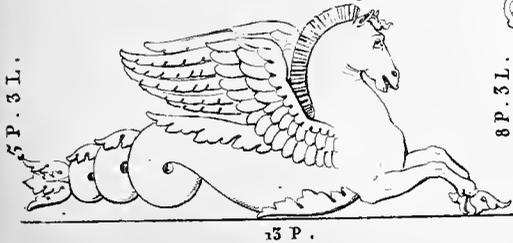


N° 395 .



N° 419 .

N° 395 .



N° 395 .



N°613.



N°610.



N°612.



N°611.

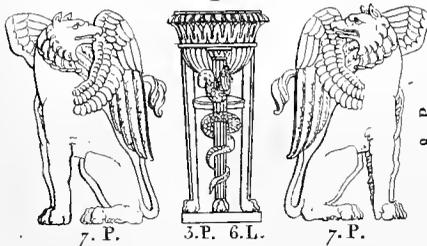


N°616.



9. P. 4. L.

N°436.



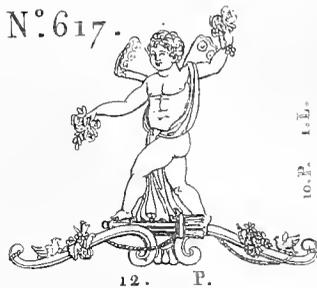
7. P.

3. P. 6. L.

7. P.

8. P.

N°617.



10. P. 1. L.

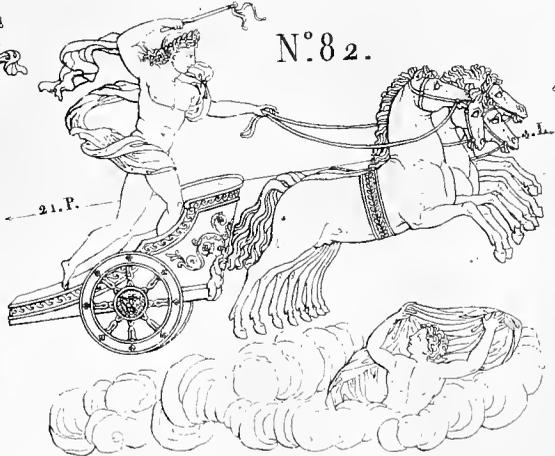
N°614.



9. P. 1. L.

12. P. 4. L.

N°82.



21. P.



N°615.

9. P.

12. P. 8. L.



A. 12. P. 6. L.
B. 18. P. 6. L.
C. 14. P.

N°391.



7. P. 6. L.

N°390.



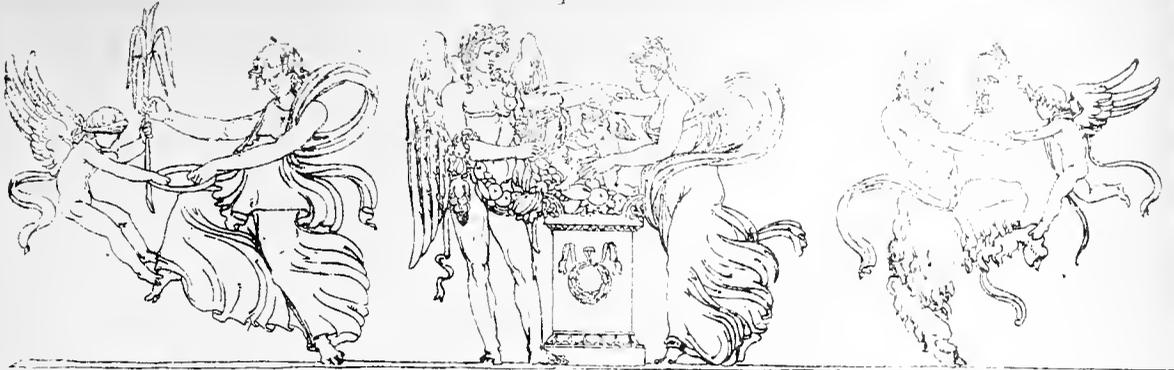
7. P. 6. L.

N°389.

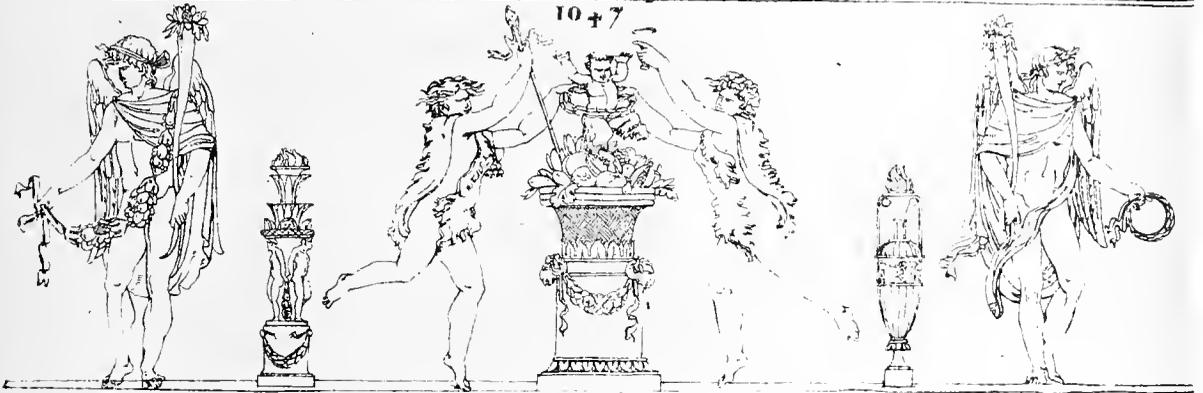


7. P. 6. L.

N° 1046



1047



1048



1049



N° 145.



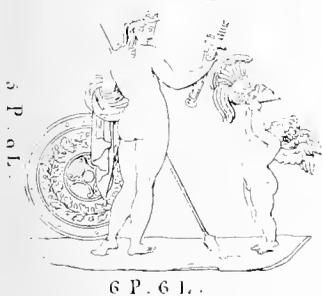
N° 144.



N° 195.



N° 184.



N° 185.



N° 146.

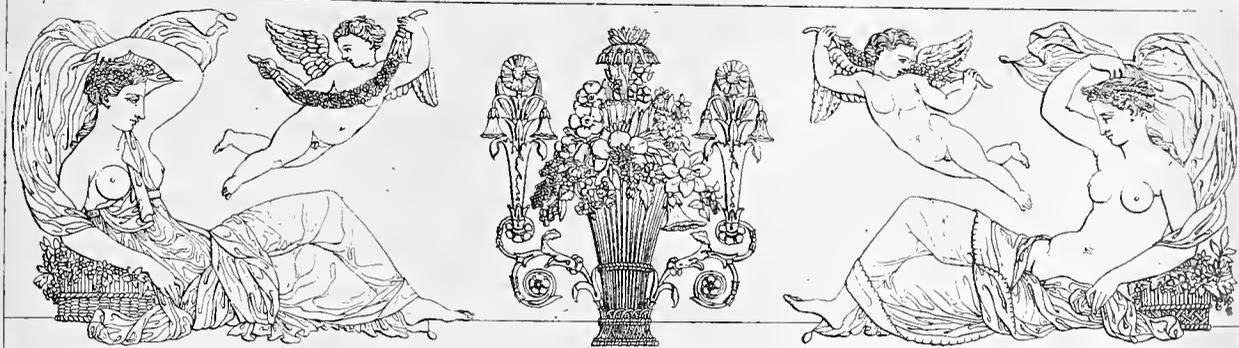


N° 143.

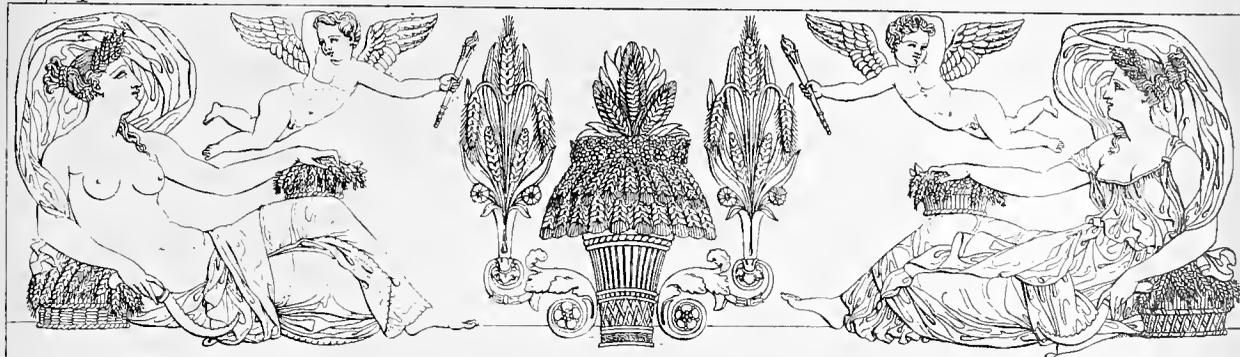




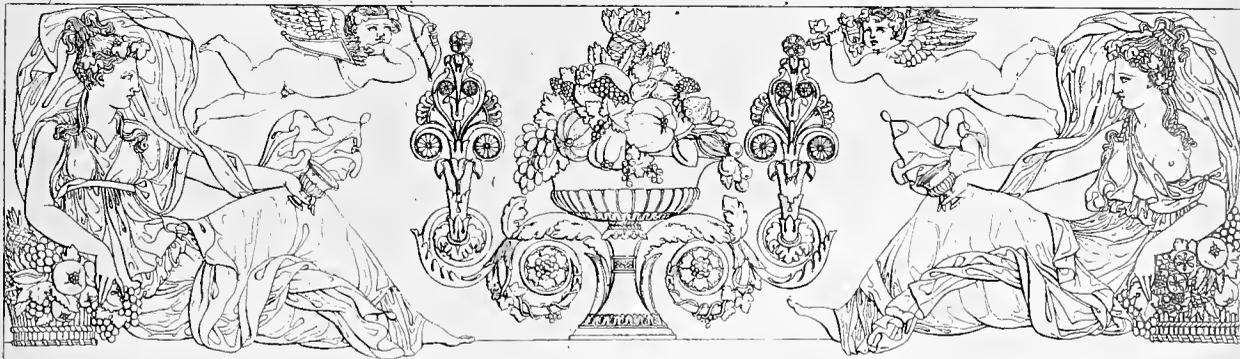
N^o 723.



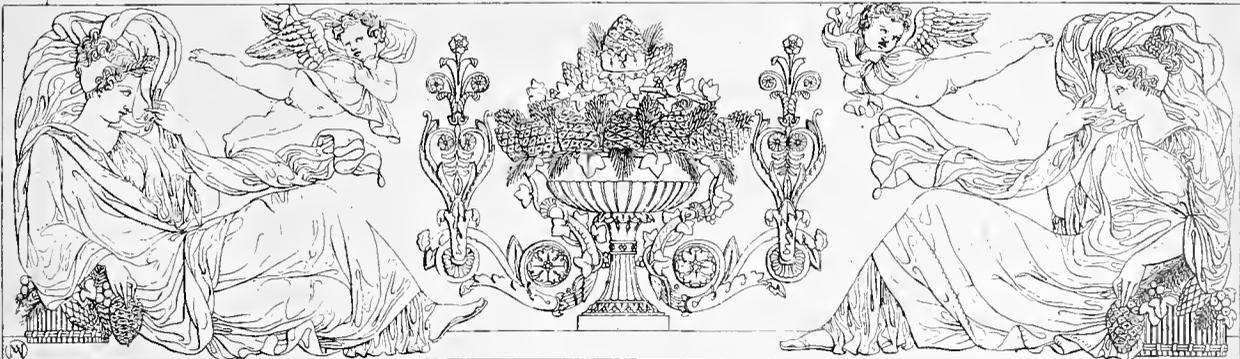
N^o 724.



N^o 725.

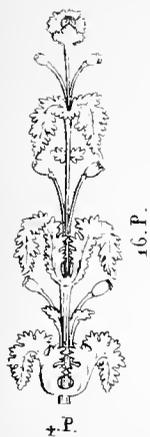


N^o 726.



Ces sujets sont de deux grandeurs; l'un, de 4 pieds et l'autre, de 5 pieds 6 p. 50.

N° 152.



+ P.

12.P.

N° 469.



12.P.

N° 470.



12.P.

N° 65



+ P.

N° 151



5.P.

N° 554.



12.P.

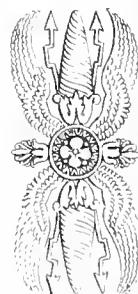
5.P. 6.L.

N° 471.



12.P.

N° 596

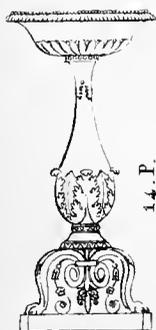


B 12.P.

A 9.L

C 15.

N° 5.



12.P.

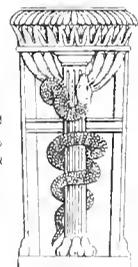
6.P. 8.L.

N° 472.



12.P.

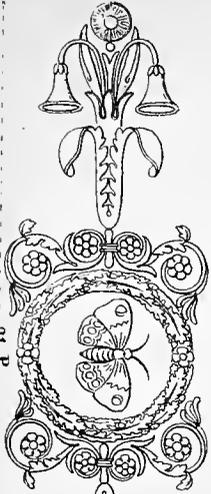
N° 388



12.P. 6.L.

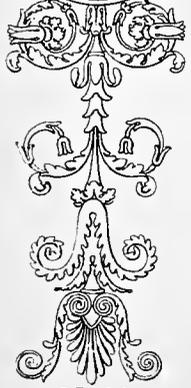
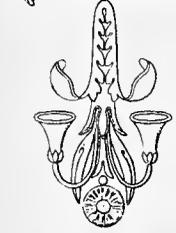
5.P. 8.L.

5 P. 6 L.



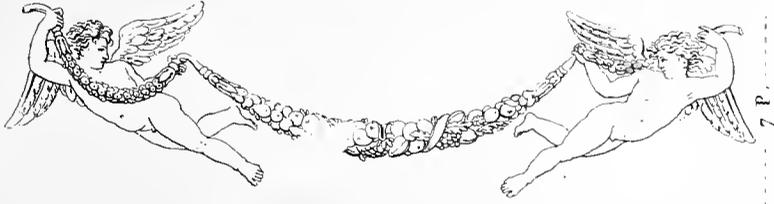
N° 854.

21 P.



5 P. 6 L.

N° 850.



25 P.

N° 851.



25 P.

N° 852.



26 P.

N° 853.

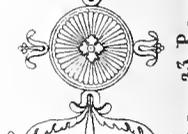


25 P.

5 P. 6 L.



25 P.



5 P. 6 L.

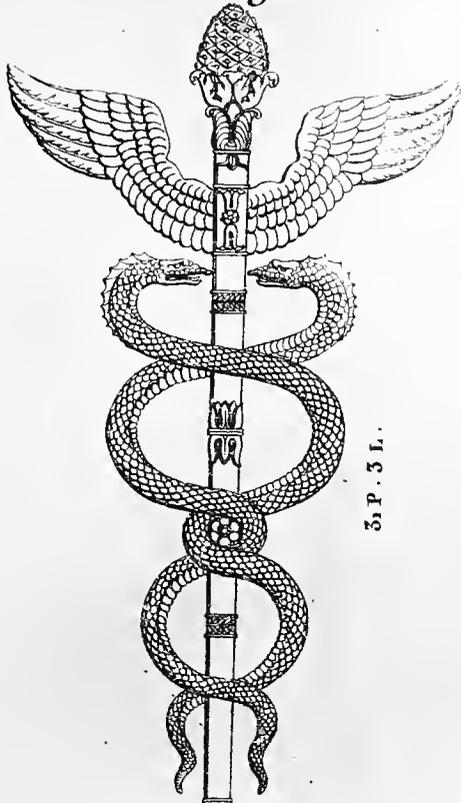
N° 69.



8 P. 6 L.

3 P. 8 L.

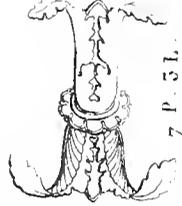
N° 491.



31 P. 3 L.

17 P. 3 L.

N° 492.



7 P. 5 L.

6 P. 5 L.

N° 11.



9 P.

12 P. 11 L.

N° 392.



13 P. 4 L.

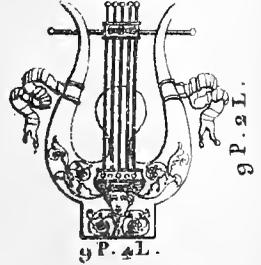
N° 133.



8 P. 5 L.

14 P. 10 L.

N° 385.



9 P. 2 L.

9 P. 4 L.

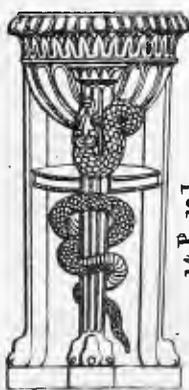
N° 440.



14 P. 10 L.

19 P. 2 L.

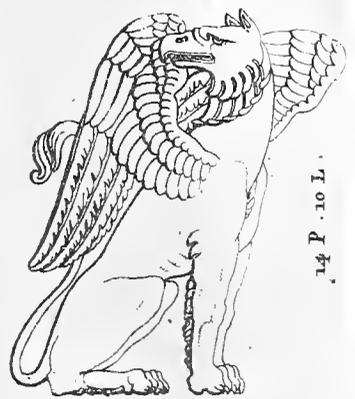
N° 440.



14 P. 10 L.

7 P. 5 L.

N° 440.



14 P. 10 L.

19 P. 2 L.



N^o 719.



15. P.

N^o 720.



15. P.

N^o 721.



15. P.

N^o 722.



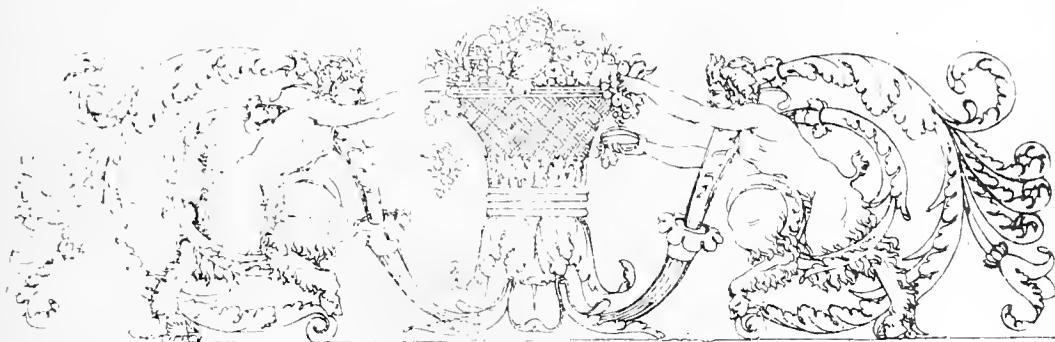
15. P.

48. POUCES

1030



1031



1032



1033

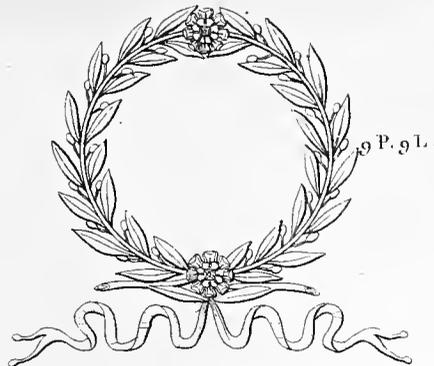


N°289.



6 P.

N°83.



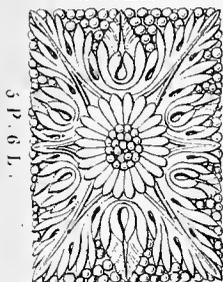
9 P. 9 L.

N°294.



7 P. 6 L.

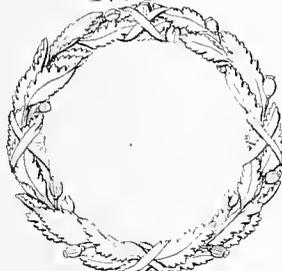
N°221.



3 P. 6 L.

5 P. 6 L.

N°281.



8 P. 5 L.

N°147.



8 P. 5 L.

5 P. 4 L.

N°197.



5 P. 6 L.



8 P. 6 L.

N°148.

5 P.

N°198.



6 P. 6 L.

N°183.



11 P. 8 L.

N°157.



4 P. 3 L.

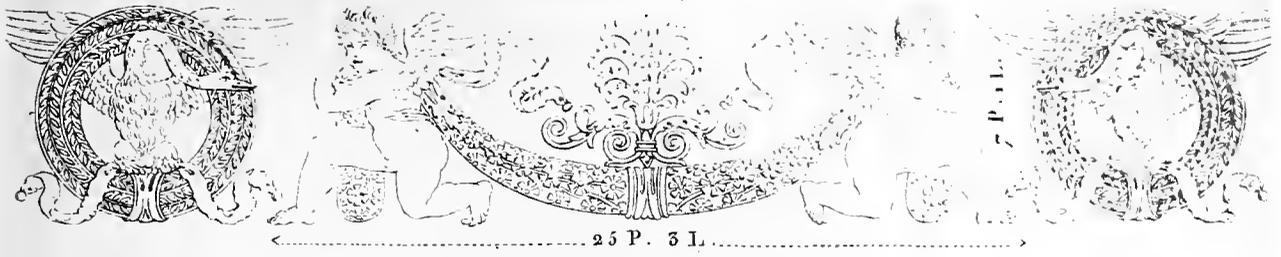
N°182.



11 P. 7 L.

* à jour 3 P. 6 L.

N° 567 .



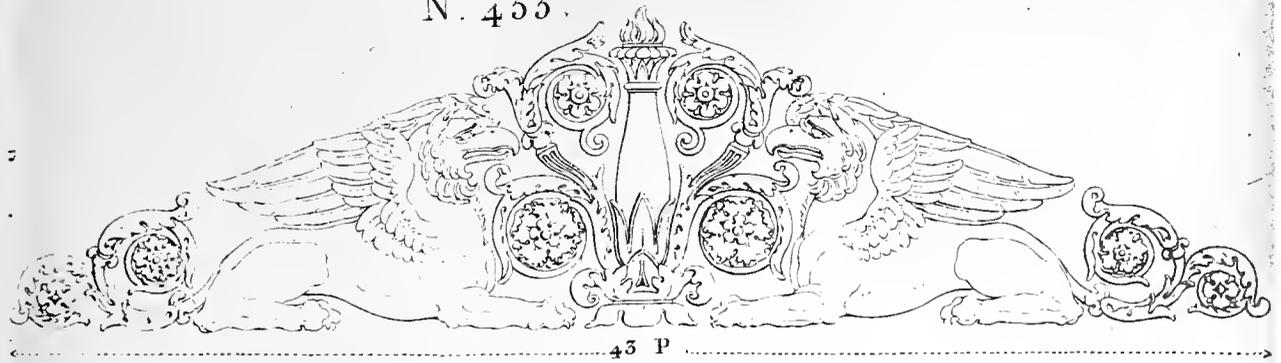
N° 441 .



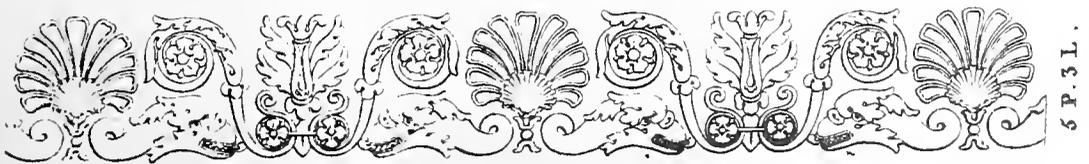
N° 432 .



N° 433 .



N° 545 .



N° 620.



4 P.

N° 48.



4 P. 9 L.

N° 467.



4 P.



N° 48.



4 P. 9 L.

N° 623.



3 P. 5 L.

N° 626.



3 P. 5 L.

N° 466.



7 P. 6 L.



7 P. 6 L.

N° 625.



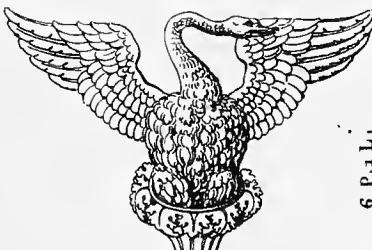
9 P.

N° 622.



3 P. 8 L.

N° 498.



8 P. 10 L.



8 P. 10 L.

N° 619



4 P. 3 L.

N° 621.



3 P. 9 L.

N° 651.



8 P.



8 P.

N° 624.



4 P. 4 L.

Noniuni p. dt

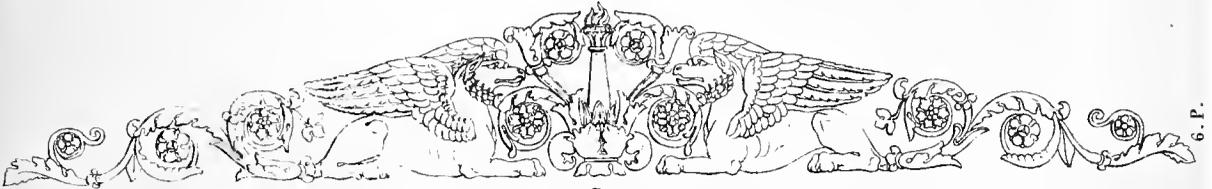
N° 587.



8. P.

34. POUCES

N° 483.



6. P.

41. POUCES

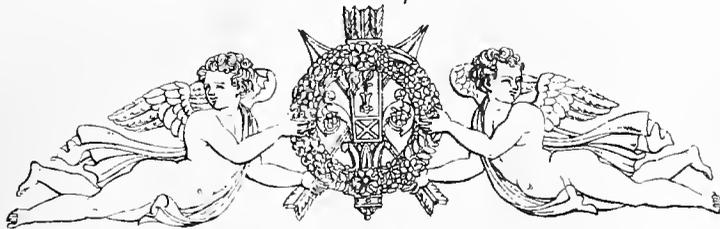
N° 495.



4. P.

34. POUCES

N° 667.



7. P. 6. L.

25. POUCES

N° 323.



8. P. 6. L.

35. POUCES

N° 430.



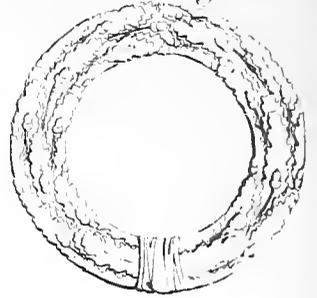
7.P. 8.L.

N° 405.



9. P.

N° 429.



9.P. 4.L.

N° 601.



5.P. 3.L.

N° 162.



6.P. 4.L.

6. P. 5. L.

N° 451.



10.P. 10.L.



4 P. 5 L.

N° 479.

15. P.

N° 75.



6.P. 5.L.



6 P.



3.P. 6.L.

7.P.



10. P.



N° 428.

11.P. 6.L.

N° 669.



17. P.

8.P. 5.L.



N° 64.

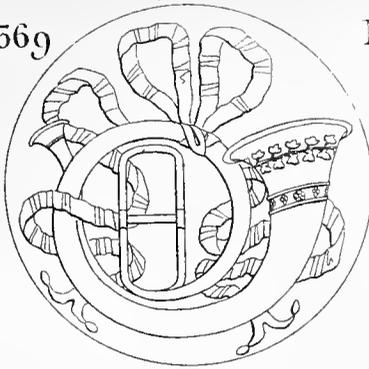
11.P. 4.L.

N° 568



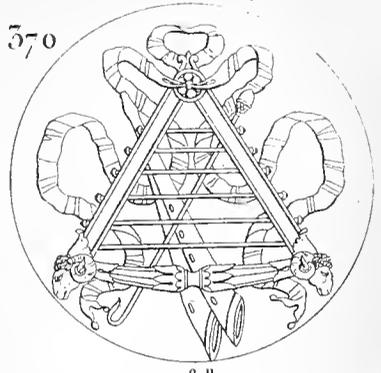
8 P.

N° 569



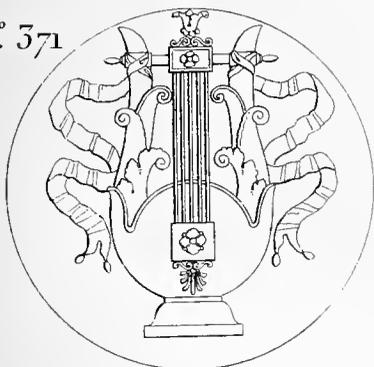
8 P.

N° 570



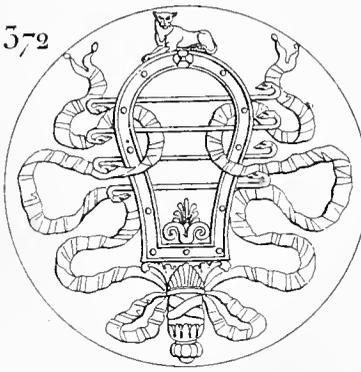
8 P.

N° 571



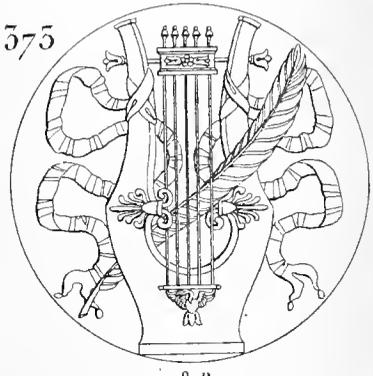
8 P.

N° 572



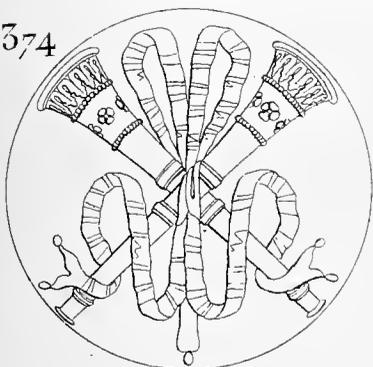
8 P.

N° 573



8 P.

N° 574



8 P.

N° 575



8 P.

N° 576



8 P.

N° 577



8 P.

N° 578

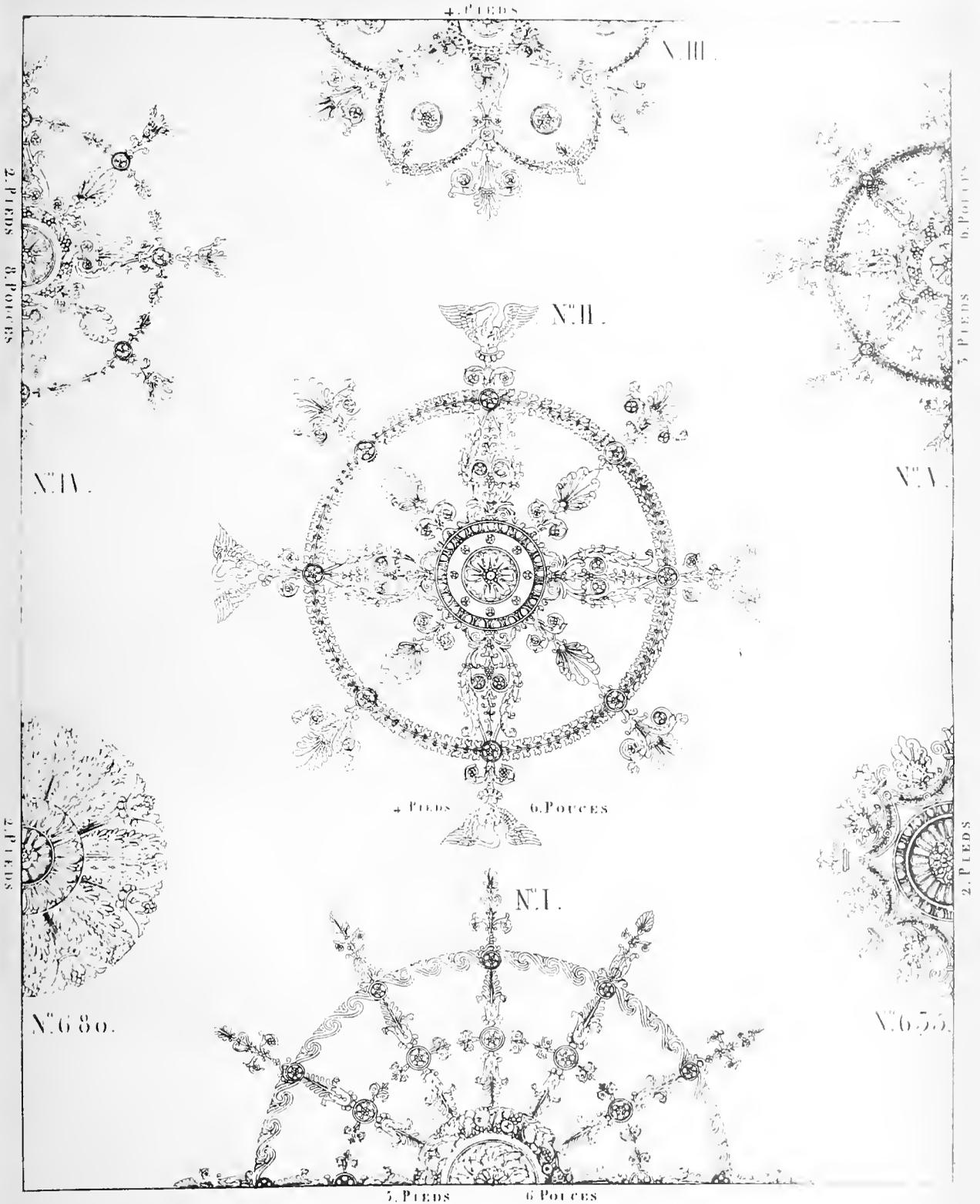


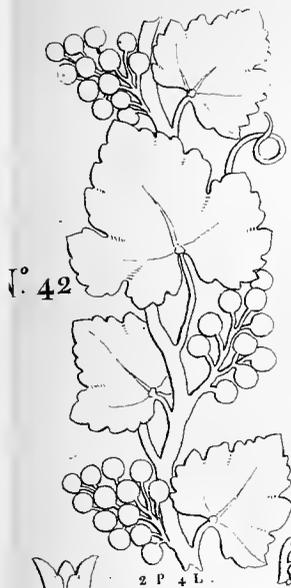
8 P.

N° 579



8 P.





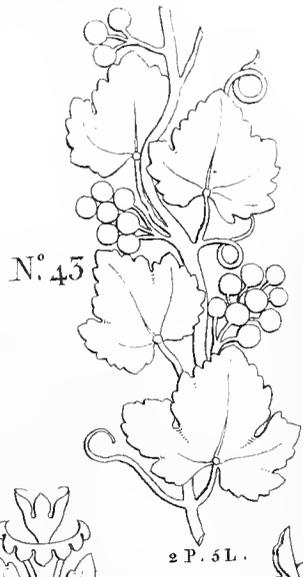
2 P. 4 L.



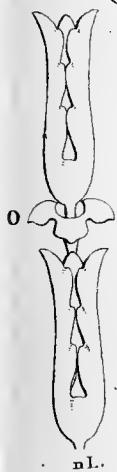
1 P. 8 L.



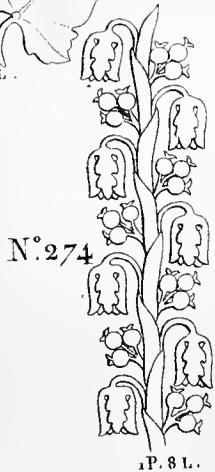
2 P.



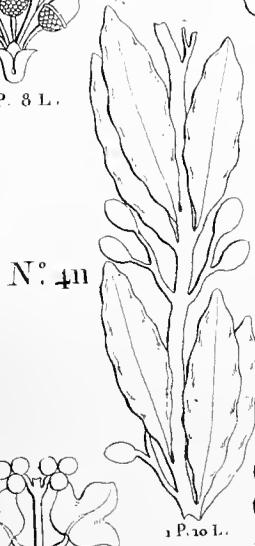
2 P. 5 L.



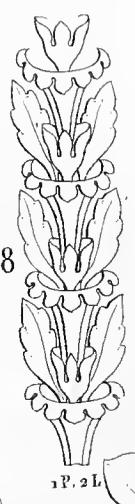
n. l.



1 P. 8 L.



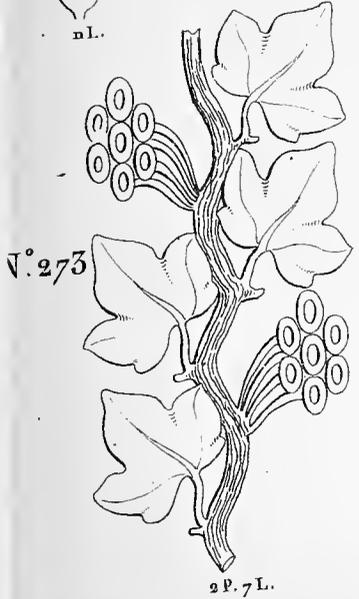
1 P. 10 L.



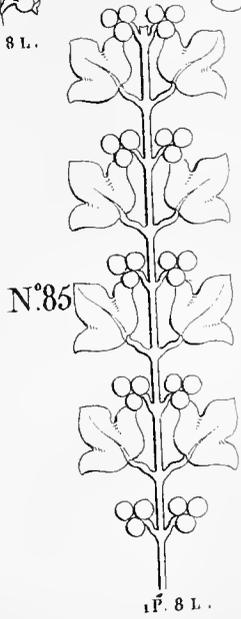
1 P. 2 L.



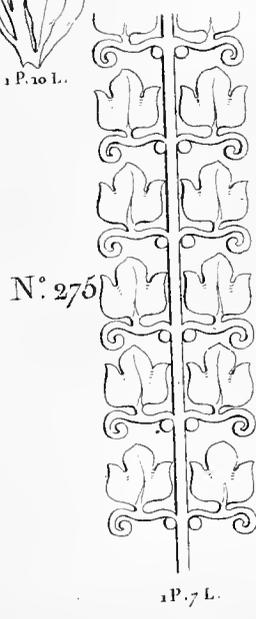
n. l.



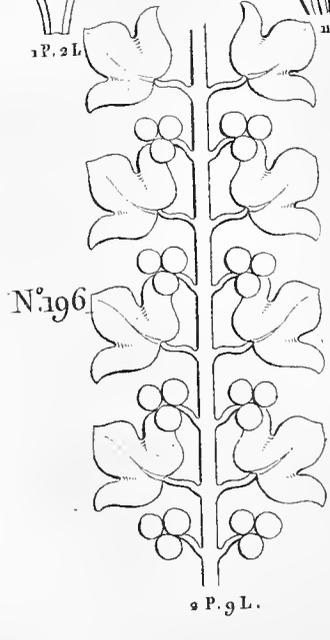
2 P. 7 L.



1 P. 8 L.

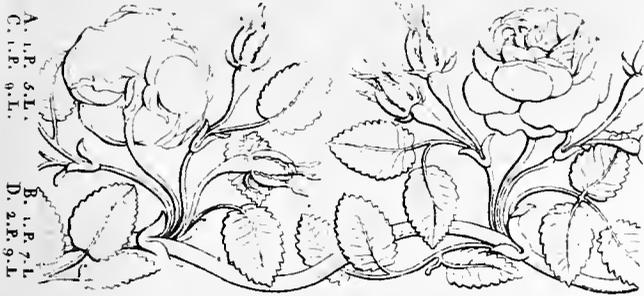


1 P. 7 L.

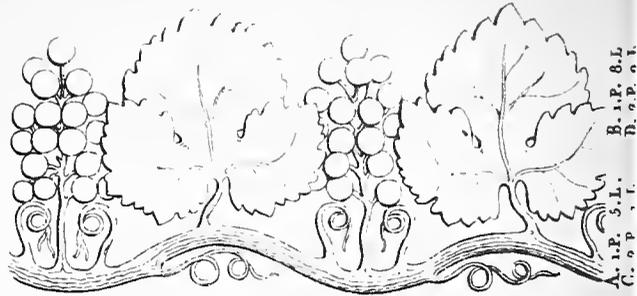


2 P. 9 L.

N° 707.



N° 700.



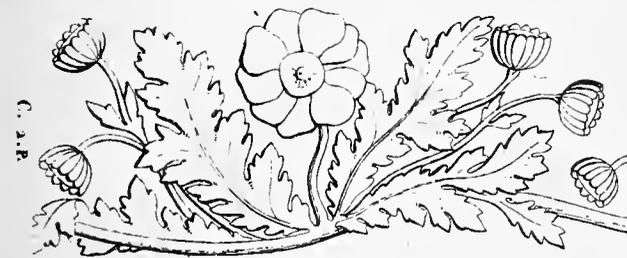
N° 701.



N° 706.



N° 705.



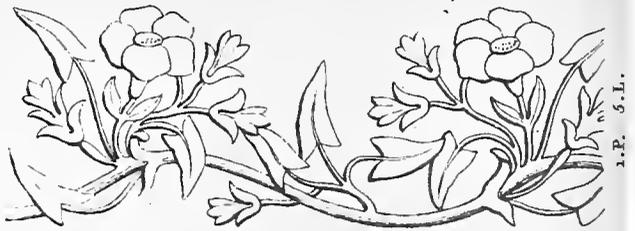
N° 702.



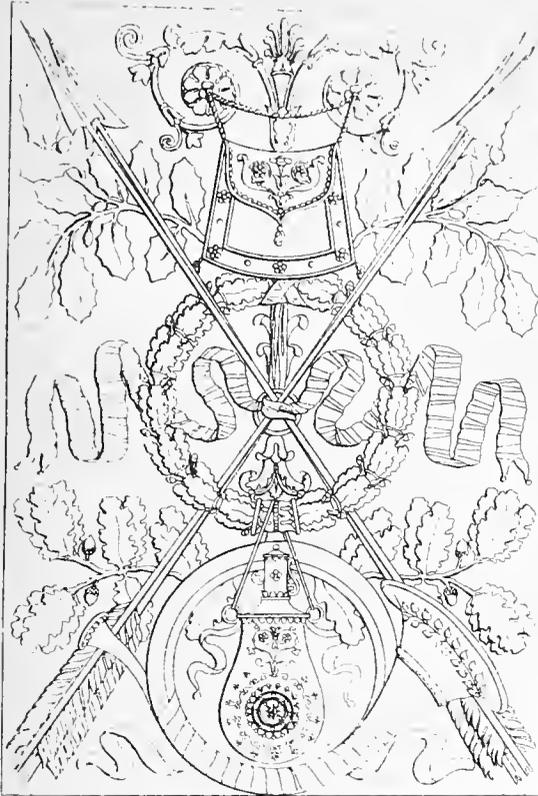
N° 703.



N° 704.

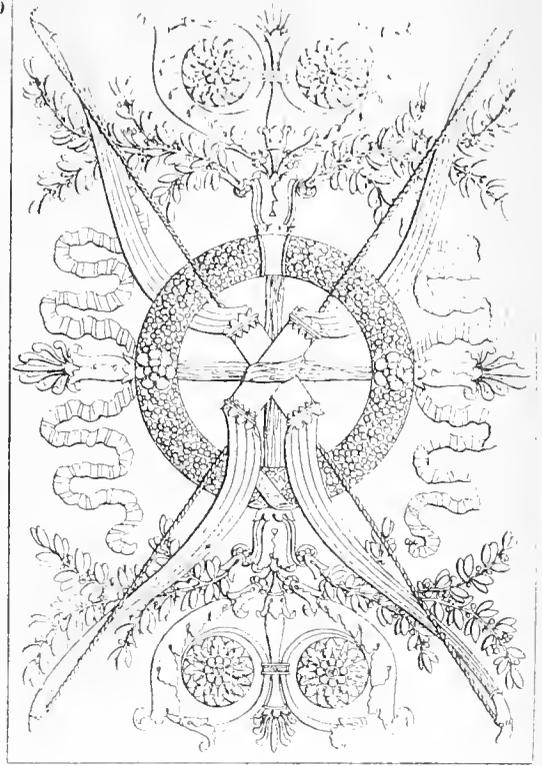


61



24 P.

N°160



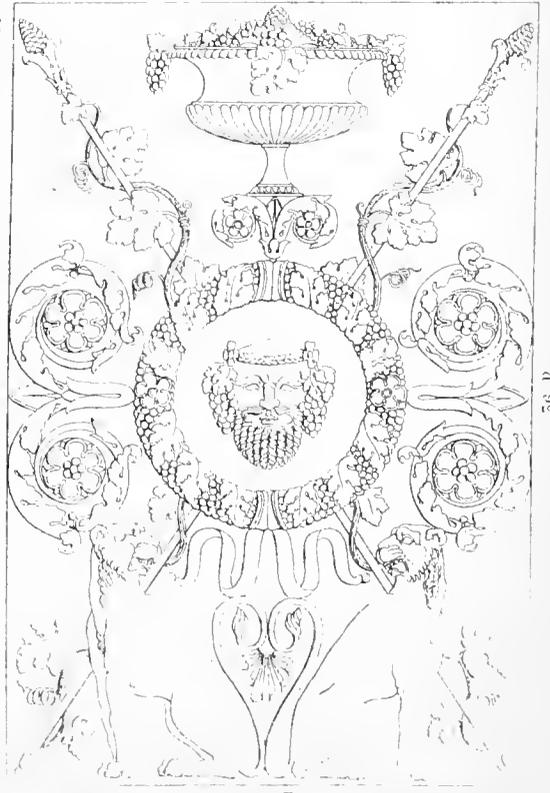
24 P.

65

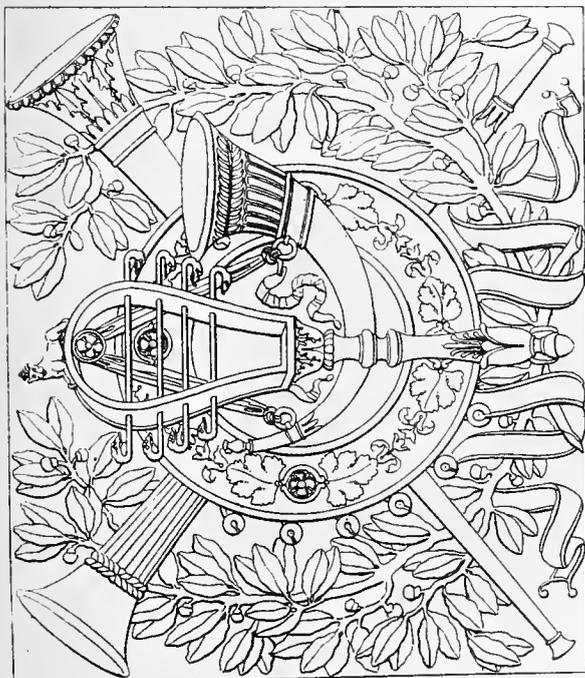


24 P.

N°162

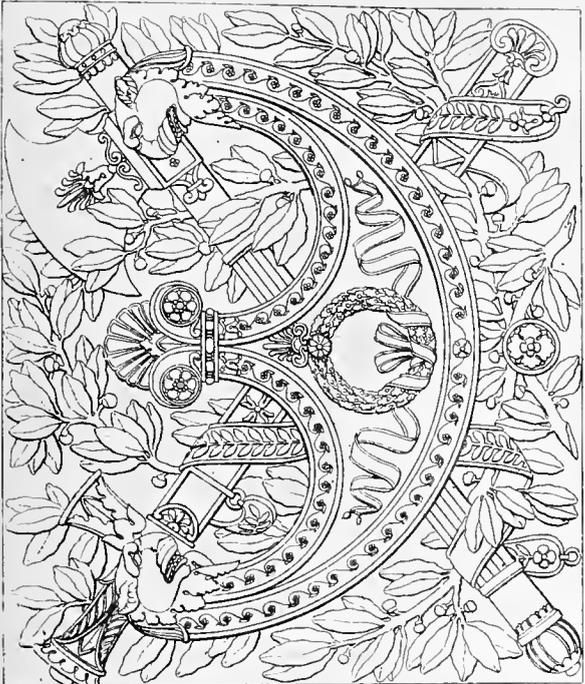


24 P.



N° 124

18 P. 6 L.



N° 125

18 P.



N° 128

18 P.



N° 129

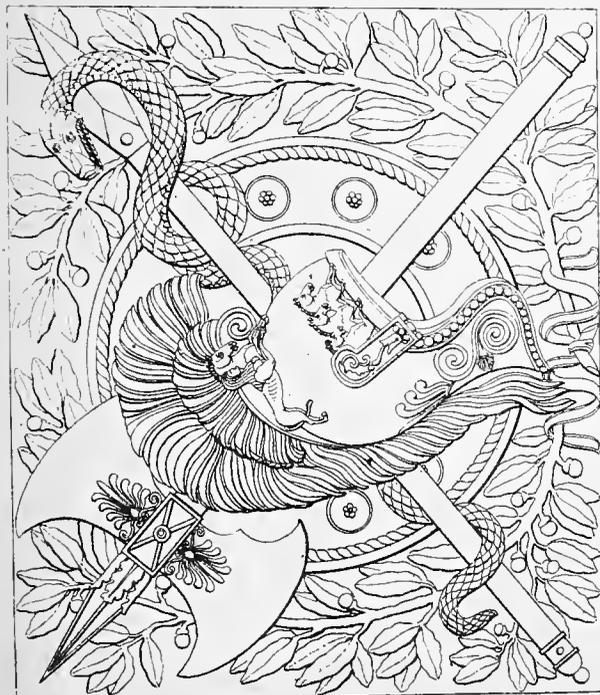
17 P. 4 L.

30 P.

30 P. 4 L.

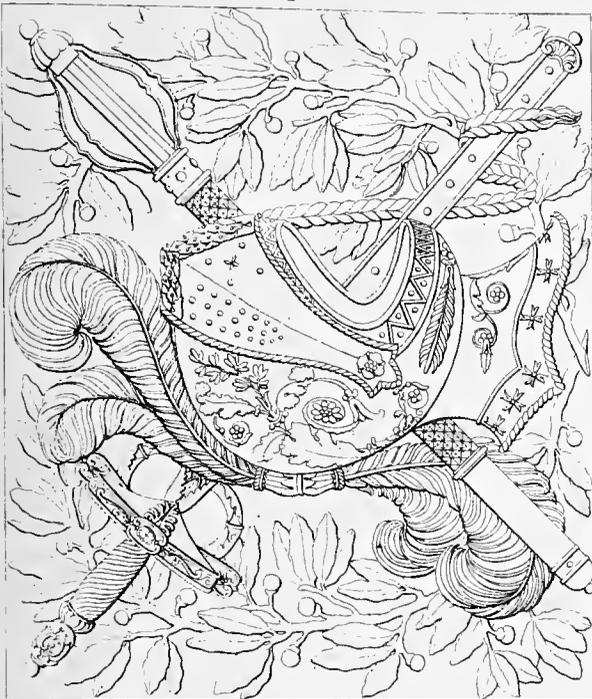
20 P.

18 P. 6 L.



N°127

17 P. 9 L.



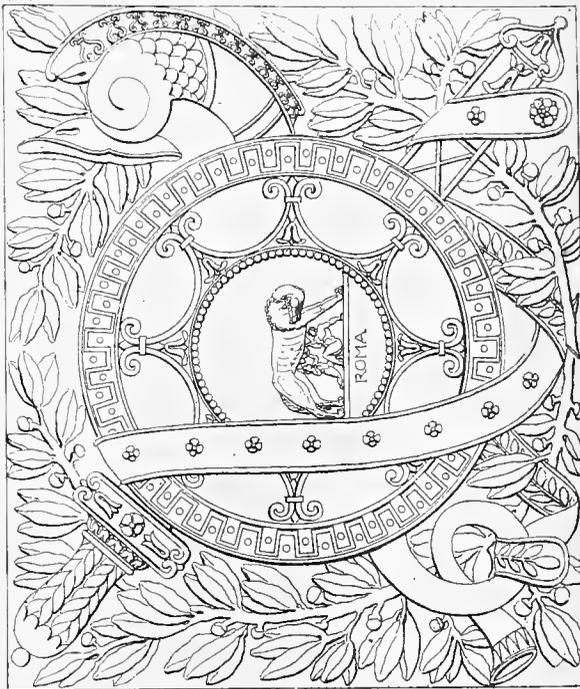
N°126

17 P.



N°131

18 P.



N°130

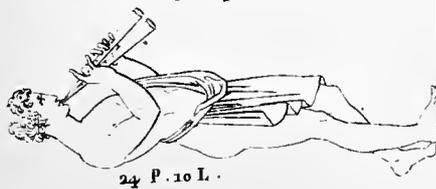
18 P.

19 P. 6 L.

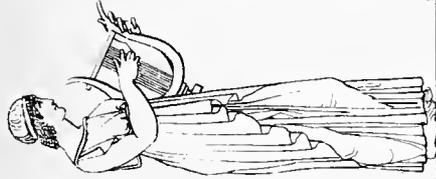
20 P. 4 L.

26 P. 6 L.

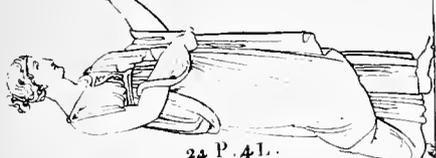
N° 548 . N° 539 .



24 P. 10 L.



24 P. 4 L.



24 P. 8 L.



26 P. 2 L.



25 P. 2 L.



25 P.



24 P. 9 L.



26 P. 5 L.

N° 540 .

N° 530 .

N° 537 .

N° 500 .

7 P. 9 L.

8 P. 8 L.

8 P. 8 L.

16 P. 2 L.

7 P. 9 L.

7 P. 10 L.

7 P. 3 L.

N° 542 .

N° 546 .

N° 544 .

N° 545 .

N° 541 .

N° 543 .

N° 544 .

N° 545 .



22 P. 10 L.



25 P. 1 L.



25 P.



23 P. 1 L.



23 P. 7 L.



23 P. 9 L.



9 P. 6 L.

13 P. 4 L.

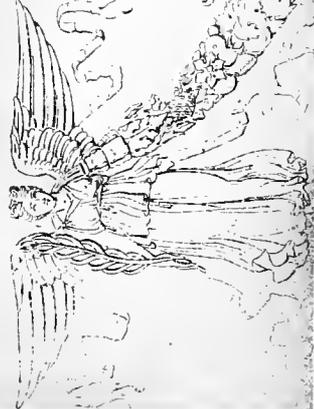
8 P. 6 L.

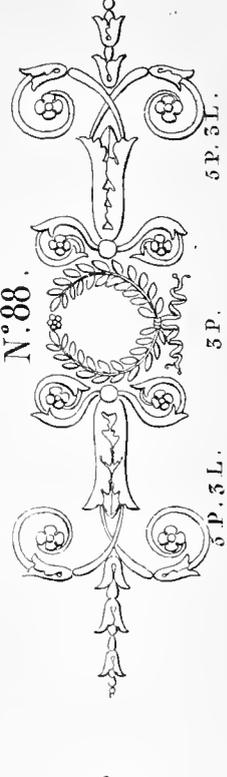
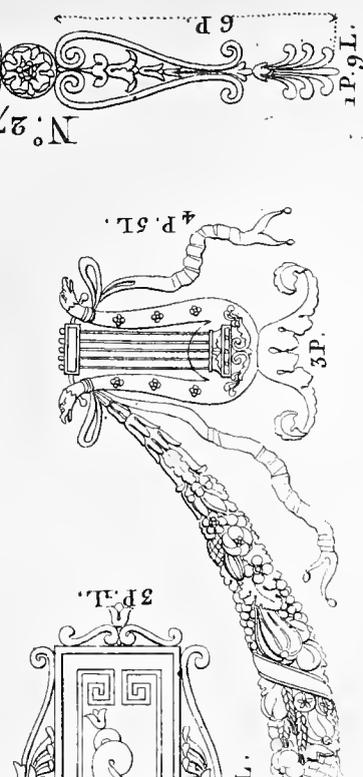
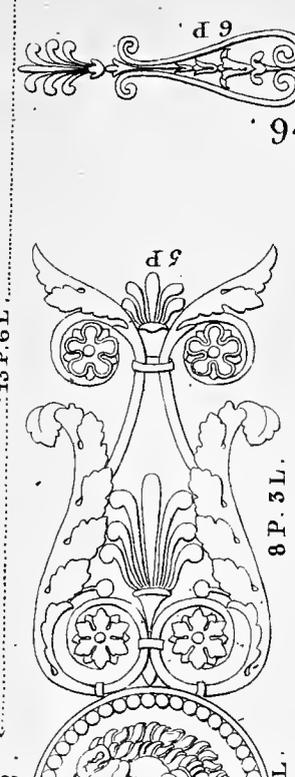
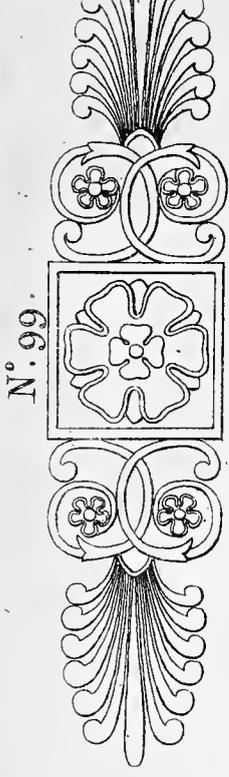
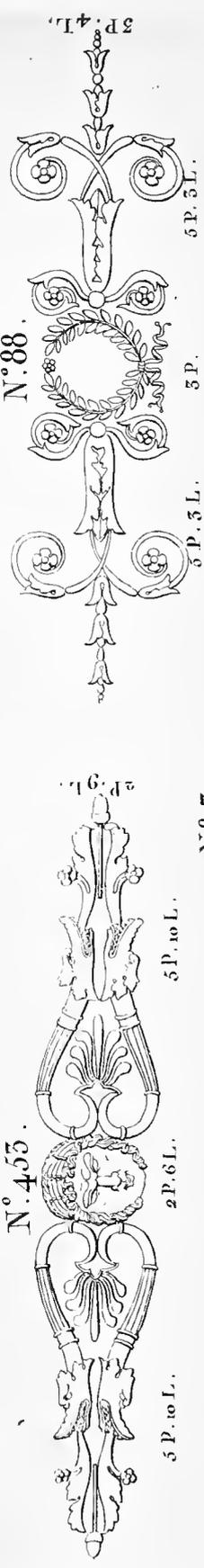
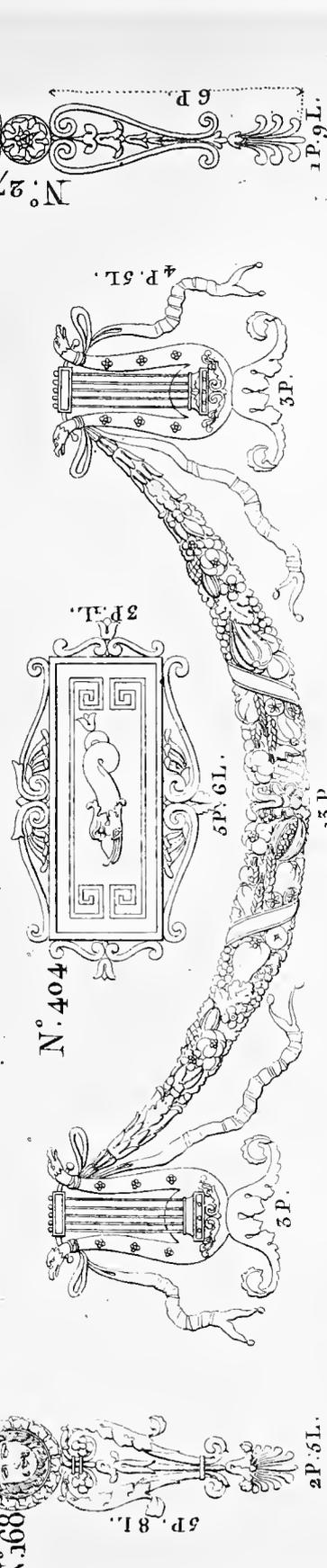
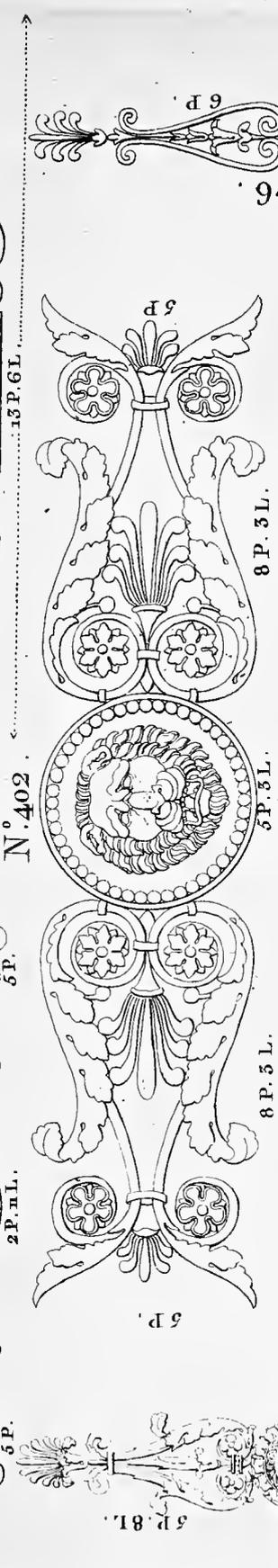
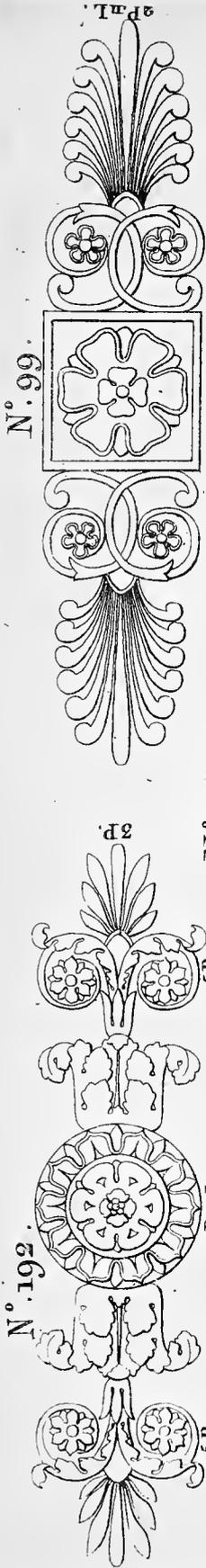
9 P. 1 L.

10 P. 6 L.

10 P. 5 L.

N° 426 .





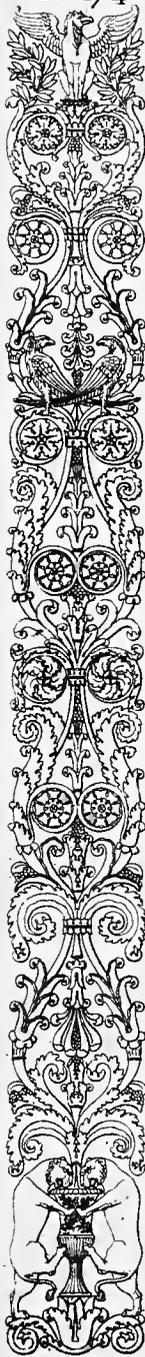
N° 81.



N° 79.



N° 174.



N° 222.



N° 447.



N° 78.



N° 223.



N° 443.



N° 77.



N° 77.



N° 224.



N° 80.



N° 225.



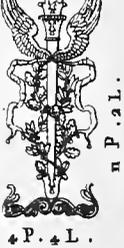
N° 79.



N° 76.



N° 5.



6 P., 3 L.

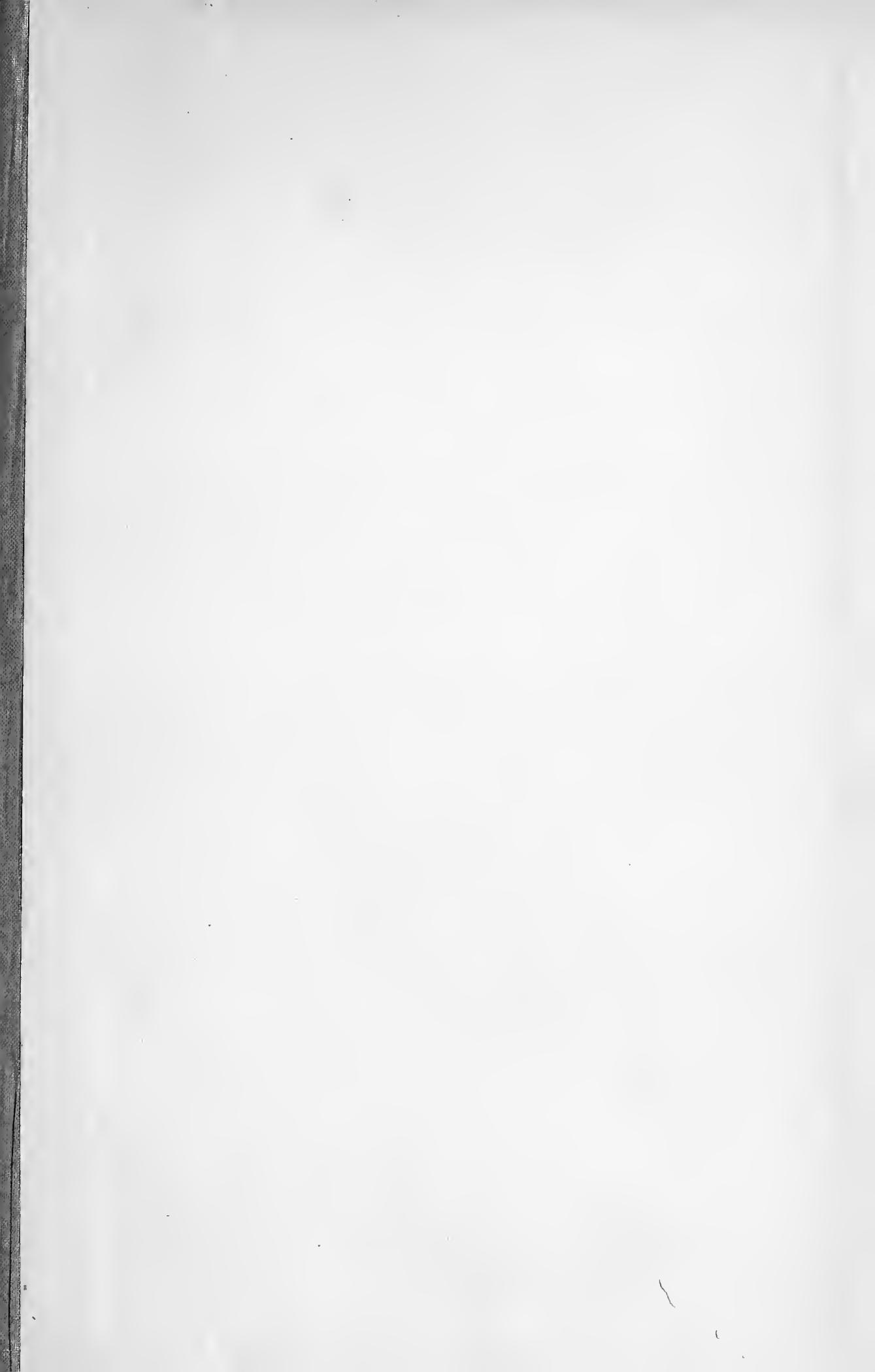
2 P., 9 L.

6 P., 2 L.

4 P., 3 L.

4 P., 4 L.





SMITHSONIAN INSTITUTION LIBRARIES



3 9088 00652 6263